



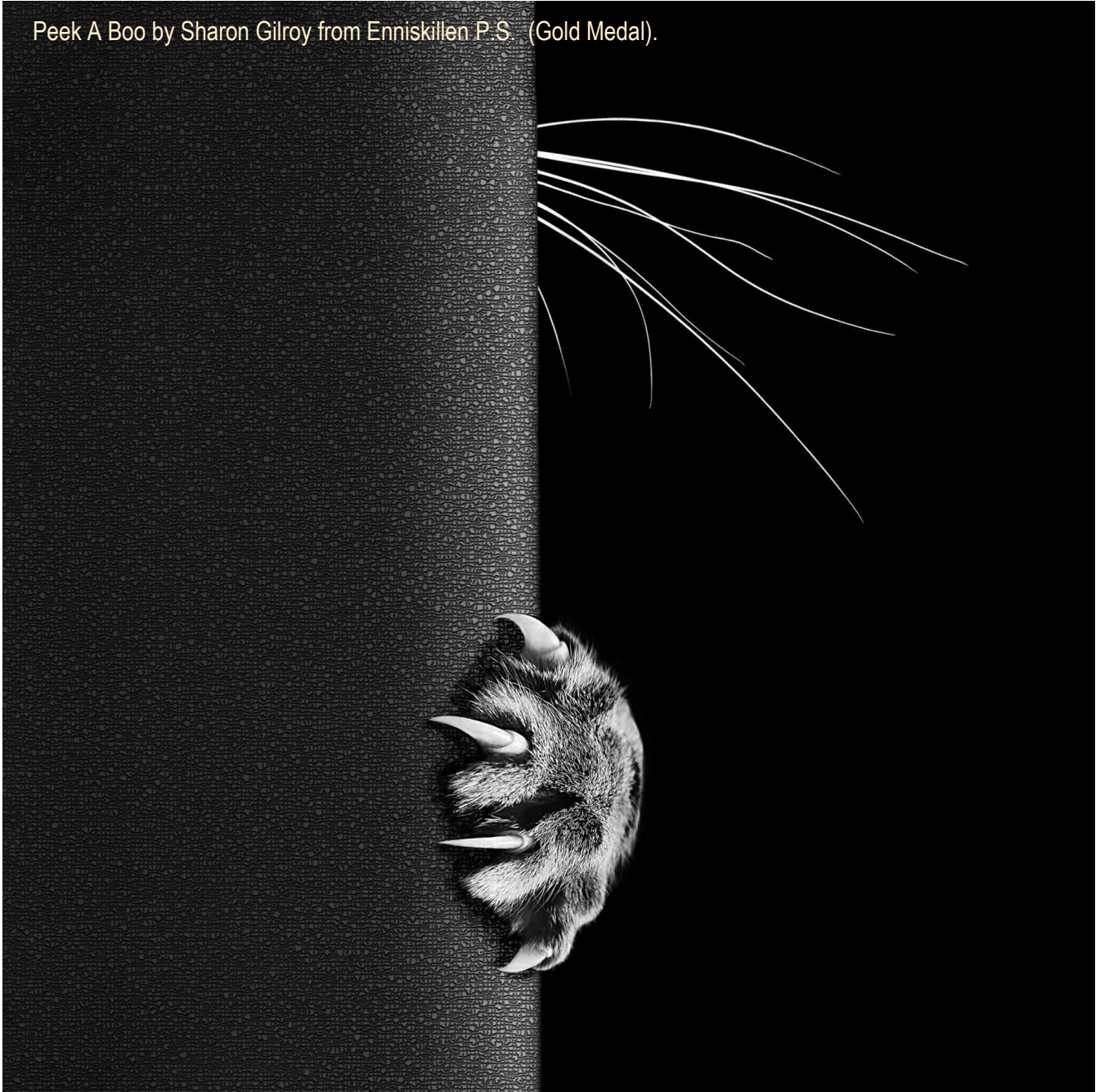
PERMAJET THE INKJET PAPER SPECIALISTS - PROUD SPONSORS OF THE PAGB e-news

e-news

from the Photographic Alliance of Great Britain

Issue 375 extra. 01 March 2025

Peek A Boo by Sharon Gilroy from Enniskillen P.S. (Gold Medal).



MASTERS OF PRINT

sponsored by CEWE and Online Paper

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EIGHTH MASTERS OF PRINT

Acceptances by Clubs and Federations

| | | | | | |
|-----------------------------------|----------|------------|---------------------------------------|--------|---|
| Lost In The Music | Brian | Gough | Amersham Photographic Society | CACC | |
| Ski Racer | Maggie | James | Amersham Photographic Society | CACC | 3 |
| The Shetland Pony Grand National | Julie | Mullings | Watford Camera Club | CACC | |
| Happy Girls | Chrissie | Westgate | Beyond Group | EAF | 2 |
| The Guardians Kolkata | Colin | Westgate | Colchester Photographic Society | EAF | |
| Relax In Jodhpur The Blue City | Joanne | Court | Canterbury Photographic Society | KCPA | 3 |
| Bristol Cathedral The Lady Chapel | Clive | Tanner | Maidstone Camera Club | KCPA | |
| Trees In The Park | Jack | Taylor | Hailsham Photographic Society | KCPA - | |
| Approaching Arten Gill | Steve | Briggs | Heswall Photographic Society | L&CPU | |
| Oryx | Dorothy | Flint | Western I.O.M. P.S. | L&CPU | |
| Kazakh Eagle Huntress Painting | Jane | Lines | Chorley Photographic Society | L&CPU | |
| Tenge Ilu | Adrian | Lines | Chorley Photographic Society | L&CPU | 9 |
| Mating Black-veined Moths | Tony | North | South Manchester Camera Club | L&CPU | |
| A Different Kettle Of Fish | Richard | Omeara | Poulton le Fylde Photographic Society | L&CPU | |
| Yellow-billed Oxpecker On Buffalo | Steve | Proctor | Chorley Photographic Society | L&CPU | |
| Noble Hound | Jeanette | Savigar | Chorley Photographic Society | L&CPU | |
| Mother Goose | Wendy | Stowell | Chorley Photographic Society | L&CPU | |
| A Venetian Scene | Warren | Alani | Smethwick Photographic Society | MCPF | |
| The Night Bus | Charles | Ashton | Arden Photo Group | MCPF | |
| Room With A View No 2 | Bob | Goode | Stourport Camera Club | MCPF | 6 |
| Ballerina In Red | Paul | Hassell | Arden Photo Group | MCPF | |
| Hands | Tim | Pile | Smethwick Photographic Society | MCPF | |
| Indoor Drying Day | Angie | Tucker | Stafford Photographic Society | MCPF | |
| The Weave | Gerald | Chamberlin | Dalston Photographic Society | NCPF | |
| Turneresque Sunset | Keith | Snell | Keswick Photographic Society | NCPF | 4 |
| The Hand | Peter | Stevens | Tynemouth Photographic Society | NCPF | |
| American Red Fox With Mouse | Julie | Walker | Keswick Photographic Society | NCPF | |
| Great Egret Display | Kevin | Blood | Beeston Camera Club | N&EMPF | |
| I Got Five On It | Pep | Caan | Beeston Camera Club | N&EMPF | 3 |

| | | | | | |
|--------------------------------------|-----------------|-------------------|-----------------------------------|-------------------|-----------|
| When Im Cleaning Windows | Chris | Keenan | Rushcliffe Photographic Society | N&EMPF | |
| Peek A Boo | Sharon | Gilroy | Enniskillen Photographic Society | NIPA | |
| Youth And Grace | Rosemary | Hughes | Catchlight Camera Club | NIPA | |
| Red | Ross | Mckelvey | Catchlight Camera Club | NIPA | 5 |
| Timeless Noir | Tony | Mulvena | Catchlight Camera Club | NIPA | |
| Redentore | Hugh | Rooney | Bangor and North Down Camera Club | NIPA | |
| The Migrant | John | Bell | Eryri Photographic Group | NWPA | 2 |
| Montmartre At Night | Dave | Jowitt | Mold Camera Club | NWPA | |
| Bleak Dartmoor | Keven | Sandall | Southampton Camera Club | SCPF | 2 |
| Black Grouse Reaching For Bud | Julia | Wainwright | Chichester Camera Club | SCPF | |
| Textures | Lynda | Bailey | Richmond and Twickenham P.S. | SPA | |
| Dalmatian Pelican Portrait | Ann | Healey | Molesey Photographic Club | SPA | 3 |
| Wrong Way | Roger | Hoyle | Windlesham and Camberley C.C. | SPA | |
| Wave Me Goodbye | Michele | Campbell | Ayr Photographic Society | SPF | |
| Frozen Lochan Na Achlaise | Brian | Cathie | Scottish Photographic Circle | SPF | |
| Peacock Train Coverts | Margaret | Elliot | Dumfries Camera Club | SPF | |
| Sunflowers And Daisies | Gaille | Gray | Carluke Camera Club | SPF | |
| In Full Flight | Maybeth | Jamieson | Dumfries Camera Club | SPF | |
| Memories Of Summer | Ken | Lindsay | Scottish Photographic Circle | SPF | 11 |
| Buzzard Plucking Pheasant | Ian | Mitchell | Bon Accord Camera Club | SPF | |
| Wall Street And Pearl | David | Moyes | Dumfries Camera Club | SPF | |
| The Garden | Rikki | ONEILL | Dundee Photographic Society | SPF | |
| Shouting The Odds | Cameron | Scott | Carluke Camera Club | SPF | |
| One Legged Meadow Pipit | Keith | Thorburn | Edinburgh Photographic Society | SPF | |
| Little Owl Sibling Affection | Susan | Buckland | Dorchester Camera Club | WCPF | |
| Working Dogs | Helen | Jones | Dorchester Camera Club | WCPF | |
| Boutique Hotel | Stephen | Jones | Dorchester Camera Club | WCPF | |
| On The Waterfront | Stephen | Lee | Dorchester Camera Club | WCPF | 6 |
| Pink Skirt | Derwood | Pamphilon | Bristol Photographic Society | WCPF | |
| Peruvian Flamingos Paired | Roger | Thomas | Bridgwater Photographic Society | WCPF | |
| Fencing Attack | David | Hopes | Bridgend and District Camera Club | WPF | 1 |
| No acceptances | | | | YPU | 0 |

Nothing beats seeing the actual prints but click [HERE for an Online Catalogue.](#)



Angie Tucker

Ann Healey

Bob Coope

Charles Ashton

Chris Keenan

Clive Tanner

David Hopes

David Moyes

Dorothy Flint

Gerald Chamberlin

Helen Jones

Joanne Court

John Bell

Julia Wainwright

Julie Mullings

Julie Walker

Keith Snell

Keith Thorburn

Keven Sandall

Kevin Blood

Lynda Bailey

Maybeth Jamieson

Pep Caan

Richard O'Meara

Roger Hoyle

Ross McKelvey

Sharon Gilroy

Stephen Jones

Stephen Lee

Steve Briggs

Steve Procter

Susan Buckland

The Super Eighths

Tim Fife

Tony Mullvena

Warren Alani

Just some of the happy people with their accepted print in the EIGHTH MASTERS OF PRINT EXHIBITION
 Photographs by Richard Speirs. (Click to view on our website and contact the Editor if you would like a bigger file of your photograph).

If you missed the Exhibition at ST Martin in the Bull Ring there are more opportunities around the country and more venues may be announced.

PAGB MASTERS OF PRINT sponsored by CEWE and Online Paper



The exhibition has now closed at St Martin in the Bull Ring

We will exhibit at least some of the Masters of Print at the Excel London, during The Photography and Video Show Saturday 8 – Tuesday 11 March 2025

Wilkinson Cameras, 4 Bold Street, Liverpool
Informal Opening Ceremony Saturday 5 April at 2.00pm
– Thursday 17 April 2025

Wilkinson Cameras, 14-16 English Street, Carlisle
Informal Opening Ceremony Saturday 3 May at 2.00pm
– Saturday 17 May 2025

Bedwellty House, Tredegar
Informal Opening Ceremony Saturday 2 August at 2.00pm
– Saturday 30 August 2025

from a print by Sharon Gilroy



In Full Flight by Maybeth Jamieson of Dumfries C.C.



Pink Skirt by Derwood Pamphilon of Bristol P.S.



The Waterfront by Stephen Lee of Dorchester C.C.

Masters of Print Hall of Fame

This is the HALL OF FAME only those accepted to the EIGHTH MASTERS OF PRINT.

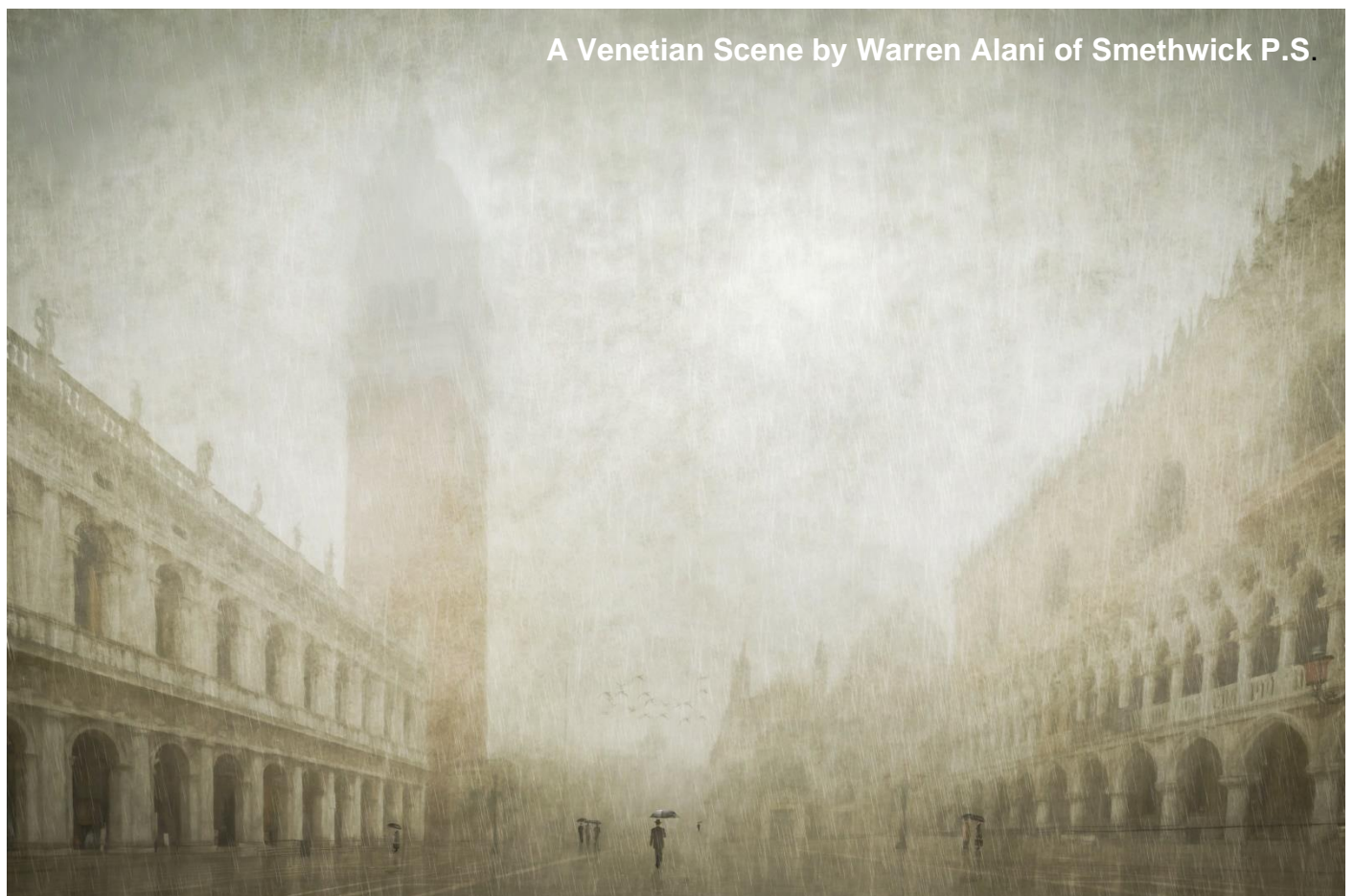
| | | TOTAL | MOP | MOP | MOP | MOP | MOP | MOP | MOP | MOP |
|----------|------------|-------|------|------|------|------|------|------|------|------|
| | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| | | | 2017 | 2018 | 2019 | 2020 | 2021 | 2023 | 2024 | 2025 |
| Warren | Alani | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Paul | Hassell | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Maybeth | Jamieson | 8 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Julia | Wainwright | 7 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| Richard | O'Meara | 6 | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 |
| Rikki | O'Neill | 6 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 |
| Chrissie | Westgate | 6 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 |
| Colin | Westgate | 6 | 1 | 1 | 0 | 1 | 1 | 1 | 0 | 1 |
| Ross | McKelvey | 5 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 1 |
| Julie | Mullings | 5 | 1 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| Michele | Campbell | 4 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 |
| Ian | Mitchell | 4 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| David | Moyes | 4 | 0 | 0 | 0 | 1 | 1 | 1 | 0 | 1 |
| Tim | Pile | 4 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 |
| Wendy | Stowell | 4 | 0 | 0 | 1 | 0 | 0 | 1 | 1 | 1 |
| Jack | Taylor | 4 | 1 | 1 | 0 | 0 | 1 | 0 | 0 | 1 |
| Susan | Buckland | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 |
| Margaret | Elliot | 3 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 1 |
| Ann | Healey | 3 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 |
| Ken | Lindsay | 3 | 0 | 1 | 0 | 1 | 0 | 0 | 0 | 1 |
| Jane M | Lines | 3 | 1 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| Tony | North | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |
| Derwood | Pamphillon | 3 | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 1 |
| Hugh | Rooney | 3 | 0 | 0 | 1 | 0 | 0 | 0 | 1 | 1 |
| Peter | Stevens | 3 | 1 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Clive | Tanner | 3 | 1 | 1 | 0 | 0 | 0 | 0 | 0 | 1 |
| Keith | Thorburn | 3 | 0 | 0 | 0 | 1 | 0 | 0 | 1 | 1 |

| | | | | | | | | | | |
|-----------------|-------------------|----------|---|---|---|---|---|---|---|----------|
| Charles | Ashton | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| John | Bell | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Kevin | Blood | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| Steve | Briggs | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Joanne | Court | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Dorothy | Flint | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Robert | Goode | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| Brian | Gough | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| David | Hopes | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Roger | Hoyle | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Rosemary | Hughes | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Helen | Jones | 2 | 0 | 0 | 0 | 1 | 0 | 0 | 0 | 1 |
| Stephen | Jones | 2 | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 1 |
| Stephen | Lee | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Adrian | Lines | 2 | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Tony | Mulvena | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| Steve | Proctor | 2 | 0 | 0 | 0 | 0 | 1 | 0 | 0 | 1 |
| Keith | Snell | 2 | 0 | 0 | 1 | 0 | 0 | 0 | 0 | 1 |
| Angie | Tucker | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 1 |
| Lynda | Bailey | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Pep | Caan | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Brian | Cathie | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Gerald | Chamberlin | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Sharon | Gilroy | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Gaille | Gray | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Maggie | James | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Dave | Jowitt | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Chris | Keenan | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Keven | Sandall | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Jeanette | Savigar | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Cameron | Scott | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Roger | Thomas | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |
| Julie | Walker | 1 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

You can see the complete [HALL OF FAME HERE](#)



The “Super Eights”, Paul Hassell, Maybeth Jamieson and Warren Alani, who have gained an acceptance to every exhibition.



After 5 exhibitions we had to commission a Silver Medal. We never anticipated that we would need anything else and we have since recognised each acceptances after 5 with ribbons attached to the badge. Perhaps in two years we will have to consider the expense of a “Gold” badge.



Ballerina in Red by Paul Hassell of the Arden P.G. (Gold Medal).



Heswall
Photographic
Society

**GOLD
CLUB
2025**



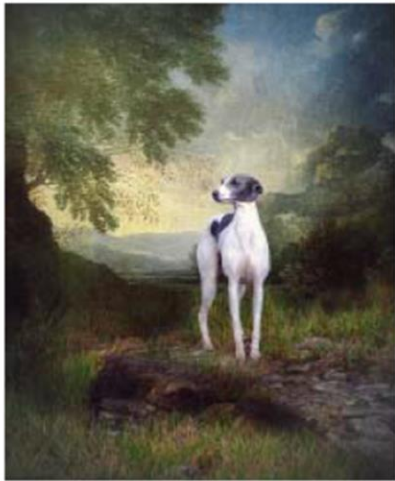
The Gold Club Award recognises the Club which has made the biggest effort to support the MASTERS OF PRINT with their entries.

<< Adam Hinchcliffe, representing [Online Paper](#), is pictured presenting the unique trophy to representatives of Heswall P.S.



cewe we love photos

DIAMOND CLUB 2025



Chorley Photographic
Society



The Diamond Club Award recognises the Club which has been the most successful in scores, acceptances and awards in this MASTERS OF PRINT.

Petra Felgen, MD of CEWE UK/ROI, is pictured presenting the unique trophy to Chorley P.S. >>



GOLD CLUB AWARD sponsored by Online Paper

This award seeks to recognise the Club which has done the most to support the exhibition with entries

| Club | 1 point per print | average score | average score X 5 | GOLD |
|---------------------------------------|-------------------|---------------|-------------------|--------|
| Heswall Photographic Society | 60 | 11.61667 | 58.0833333 | 118.08 |
| Bristol Photographic Society | 42 | 12.66667 | 63.3333333 | 105.33 |
| Dumfries Camera Club | 35 | 12.94286 | 64.7142857 | 99.71 |
| Dorchester Camera Club | 34 | 13.11765 | 65.5882353 | 99.59 |
| Smethwick Photographic Society | 25 | 13.6 | 68 | 93.00 |
| Chorley Photographic Society | 25 | 13.4 | 67 | 92.00 |
| South Manchester Camera Club | 30 | 12.33333 | 61.6666667 | 91.67 |
| Dundee Photographic Society | 28 | 12.67857 | 63.3928571 | 91.39 |
| Beeston Camera Club | 29 | 12.44828 | 62.2413793 | 91.24 |
| Poulton le Fylde Photographic Society | 25 | 12.84 | 64.2 | 89.20 |

DIAMOND CLUB AWARD sponsored by CEWE

This award seeks to recognise the Club which has performed best in the exhibition.

| Club | average score X 10 | Accepted X 10 | Award X 5 | DIAMOND |
|-------------------------------------|--------------------|---------------|-----------|---------|
| Chorley Photographic Society | 134 | 50 | 0 | 184.00 |
| Dorchester Camera Club | 131.1765 | 40 | 0 | 171.18 |
| Catchlight Camera Club | 134.375 | 30 | 5 | 169.38 |
| Arden Photo Group | 133 | 20 | 10 | 163.00 |
| Dumfries Camera Club | 129.4286 | 30 | 0 | 159.43 |
| Amersham Photographic Society | 132 | 20 | 5 | 157.00 |
| Keswick Photographic Society | 136 | 20 | 0 | 156.00 |
| Smethwick Photographic Society | 136 | 20 | 0 | 156.00 |
| Scottish Photographic Circle | 128.3333 | 20 | 0 | 148.33 |
| Beeston Camera Club | 124.4828 | 20 | 0 | 144.48 |

As if being accepted to the MASTERS OF PRINT isn't prestigious enough, the judges were pleased to award medals to prints of their choice.

| | | | | | |
|--------------------------------------|----------------|-------------------|---------------------------------------|------|---|
| Room With A View No 2 | Bob | Goode | Stourport Camera Club | MCPF | Silver Judges Choice Tillman Kleinhans |
| Lost In The Music | Brian | Gough | Amersham Photographic Society | CACC | Silver Judges Choice Tillman Kleinhans |
| Black Grouse Reaching For Bud | Julia | Wainwright | Chichester Camera Club | SCPF | Silver Judges Choice Tillman Kleinhans |
| Dalmatian Pelican Portrait | Ann | Healey | Molesey Photographic Club | SPA | Silver Judges Choice Sue OConnell |
| A Different Kettle Of Fish | Richard | Omeara | Poulton le Fylde Photographic Society | LCPU | Silver Judges Choice Sue OConnell |
| The Hand | Peter | Stevens | Tynemouth Photographic Society | NCPF | Silver Judges Choice Sue OConnell |
| The Night Bus | Charles | Ashton | Arden Photo Group | MCPF | Silver Judges Choice Michael OSullivan |
| Timeless Noir | Tony | Mulvenna | Catchlight Camera Club | NIPA | Silver Judges Choice Michael OSullivan |
| One Legged Meadow Pipit | Keith | Thorburn | Edinburgh Photographic Society | SPF | Silver Judges Choice Michael OSullivan |
| Textures | Lynda | Bailey | Richmond and Twickenham P.S. | SPA | Gold Best Nature |
| Peek A Boo | Sharon | Gilroy | Enniskillen Photographic Society | NIPA | Gold Best Monoc |
| Ballerina In Red | Paul | Hassell | Arden Photo Group | MCPF | Gold Best Colour |

Textures by Lynda Bailey of Richmond & Twickenham P.S. (Gold Medal).

