

# *The Little Man*



Summer 2012

Issue 139

**The official journal of the  
United Photographic Postfolios of Great Britain**

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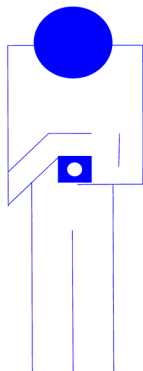
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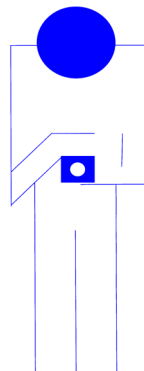
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Founded 1931

# The Little Man



Founded 1931

| <b>Contents</b>                     | <b>Page</b> |
|-------------------------------------|-------------|
| President's Address                 | 4           |
| The UPP Website                     | 5           |
| SimLab                              | 5           |
| Public Speaking                     | 6           |
| I'll do that. ....                  | 7           |
| Photo Holidays on Skye              | 10          |
| Dear Editor                         | 11          |
| Double Negative                     | 12          |
| Awards for Merit in AV              | 12          |
| 2012 AGM Notice                     | 13          |
| Programme of Events                 | 14          |
| 2011 AGM Minutes                    | 16          |
| 2011 Certificates (Projected Image) | 21          |
| 2011 Highly Commended (PI)          | 22          |
| 2011 Highly Commended (Prints)      | 23          |
| Circle Types                        | 25          |
| Circle Secretaries                  | 26          |
| 2012 DVD                            | Back        |

## Notes for Contributors

Submissions are welcomed that would be of interest to members of the UPP and these can be forwarded to me as text/disk by post or you can email as an attachment. If you require anything returning please ask. Articles are preferred in a Word doc and pictures should be separately available to be scanned or as jpegs at 250dpi on the CD.

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## Cover Picture

*"Red Droplet".*

Chris Stobbs CPAGB

Certificate Circle 74 Large Print



## The President's Address

Taking a well known slogan used during the World War 1 by Lord Kitchener and giving it a twist

### Your Council Needs You General Secretary Vice President

This issue has been raised before, but it is now becoming urgent because, without at least a General Secretary, Council and UPP will find it difficult to run efficiently. Due to the efforts of many of the Council Members they are already managing dual roles and cannot take on anymore. We nearly needed a new Membership Secretary but Liz Boud has agreed to carry on

Page 4

But will not be able to attend Council Meetings. So don't just leave it to someone else, please volunteer. There are only three meetings a year held in London and your travel costs are paid by UPP.

### AGM Weekend

In this edition of *The Little Man* you will find a booking form for the AGM weekend. We have lined up two great speakers for the Saturday in Ken Bryan from Skye and John Webster from the North East, both superb photographers. Circle 52 (Digital AV Group) will present the Friday evening with a selection of sequences.

### Overseas Members

Subject to sorting out payment, overseas members will be welcome to join UPP in online digital circles. The only proviso being that any trophies they may win will be recognised by them being sent a Certificate, but the Trophy will be retained in Britain.

The limiting factor to allowing more overseas members could be the lack of secretaries for online digital circles. So, like the heading of this piece, UPP also needs new Circle Secretaries. If anyone is interested in taking up a position then please contact Ken Payne who will tell you what's involved.

### Advanced Photography

Those of you who read this magazine will have seen a two page spread about UPP in the July edition which was written for us by Anne Swearman. Many thanks to Anne for the work put in and to Will Cheung FRPS Editor (*a real photographer*) for using this article.

## *See you all at the Annual Conference.*

Ralph Bennett ARPS, CPAGB

*The Little Man* Summer 2012

# The UPP Website

## [www.uppofgb.com](http://www.uppofgb.com)

Last year the UPP website came under new management. I took over as webmaster and a new webhost was engaged. The idea behind the revamp was to make an effort to show more images; more trophy winning images but, equally important, to show more of our Members' images whether they were trophy winners or not. This, of course was in addition to providing all the usual relevant information about the UPP so that prospective new members would be tempted to join us.

One of the new elements I initiated was a 'Featured Gallery'. This gallery would show a particular circle's entry into the preceding exhibition. The gallery is changed on a monthly (approximately) basis and each time a circle is chosen at random. Whenever the gallery is changed to a new circle I contact the Circle Secretary to let him/her know of the gallery content so that they may advise circle members accordingly. I think it's working quite well as the website is being hit at a reasonably consistent rate from month to month. I am currently contemplating uploading a new circle on a fortnightly rather than a monthly basis in order for more images to be shown.

The website is fairly restricted with regard to content and is very much photograph biased but non-photographic related matter (pdf documents etc.) are shown via links to another host website. This is the case with *The Little Man*. The edition prior to the current one is available on the website (via a link) and is there in the hope that it might be viewed by non-members and tempts them to join. There is no way of knowing whether or not that works but,

nonetheless, the document is there and it is shown in a very easy to read manner.

I do not claim to be a website guru and am learning the process as I go along but would welcome any (non-violent) suggestions or requests from members as a way of improvement.

Ray Grace  
UPP Webmaster

## Printing by SimLab

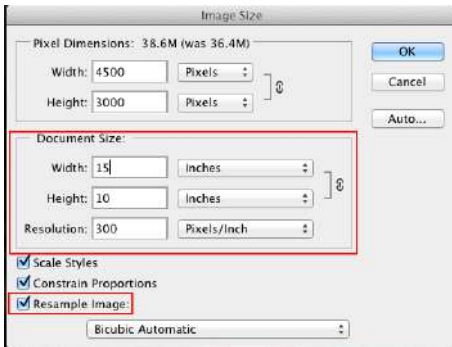
I have spent many frustrating years wasting paper and cleaning ink jets on many Canon and Epson printers that have been in my possession, not to mention the hundreds of pounds it has cost me. Finally a couple of months ago I said to myself enough is enough and decided to try SimLab, an internet based company whereby you can upload your images and they will be delivered by courier the next day.

B&W and colour is awesome, and this is the best bit, they look exactly the same as the monitor screen. All prints are produced on photographic Fuji paper in either gloss or lustre. Prints must be of a specific size though, for example 12x10in, 16x12in, 18x12in etc. which will cost you 72p, £1.26 and £1.44 respectively. Postage is £5 for any order.

When you receive your prints you will be amazed at how well they have been packed, no expense spared here. In fact, it will take you several minutes to get to see them!

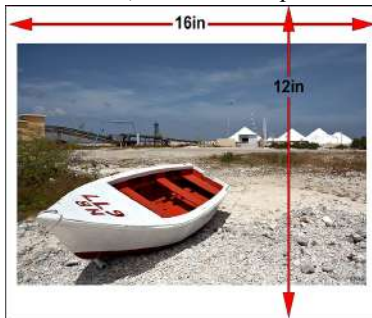
When you have finished preparing your image in your application you will have to change the resolution and size. In Photoshop go to IMAGE > RESIZE and change the resolution to 300 dpi. Now tick the resample box and change the dimensions (in inches) to 1 inch less than Simlab sizes. For example, if you want a

*The Little Man* Summer 2012



16x12in print (landscape) then make the height 15 inches and the width will take care of itself. If you want a portrait at 16x12in then make the width 11 inches and the height will take care of itself.

The next thing to do is increase your canvas size to 16x12 depending on the format you are using. What ever the format you must make sure your image fits inside SimLab's sizes, see the example below.



You must also change the colour space to sRGB. In Photoshop at the bottom of the window on the left hand side you may see document sizes or something else. If it's not showing your Document profile then click on the right facing triangle, see screen shot above and change it to Document Profile by going to EDIT > CONVERT TO PROFILE.



I would suggest you make up several images and save them to a folder on your desktop as this cuts down the postage costs. The rest is easy. You open up the web site and follow the instructions to upload.

If you would like to see how all this done then go to my web site home page [www.kp-digital.co.uk](http://www.kp-digital.co.uk) and click on the movie SimLab Printing. So give them a try you will not be disappointed.

Ken Payne

Print Competition Secretary

## Public Speaking

*A subject to frighten the brave*

I have attended various presentations, mostly by experts in their respective fields. However, skill in a subject does not necessarily ensure proficiency as a speaker. How often have you endured a mumbled, incoherent or garbled presentation? Whilst certainly not suggesting the following applies to all speakers, it may identify something you have endured.

I received instructional methods training during a brief military career as a National Serviceman, knowledge almost forgotten until fate deemed I qualified as an ambulance aid instructor. Later I was 'volunteered' to address groups as spokesman for the Ambulance Service. My skills had to be hastily adapted and polished! I would modestly claim to some success as, since retirement, demand for my services as an after dinner speaker has increased. I thought, perhaps, the following notes may be of value to someone.

Start on time and finish on time, it is both professional and polite. Check the allocated time and do not overrun. A stop watch costs £5, buy one, place it where you can see it, switch on when you begin and keep an eye on it. Don't fiddle or adjust

*The Little Man Summer 2012*

equipment. Look confident - even if you don't feel it! Address your audience - a strange suggestion, yet how many times have you watched the back of a speaker's head whilst he talks to pictures? If a microphone is provided, use it and the only position for it is in front of the mouth. If turning to face away from the audience, ensure the microphone moves with the lips, or, don't turn. In the case of a fixed or static microphone, stand where it will pick up your words. Most of the audience will have good hearing but some will not and of these some will use a hearing aid which magnifies noise - all noise! Again, nothing is more annoying and off putting, than the speaker tapping the microphone, rubbing it against clothing or objects, or worse, turning away when speaking. All guaranteed to alienate the hard of hearing.

Speak - don't mutter. Imagine your voice is a garden hose and you are aiming to water the furthestmost plants. As most people tend to sit toward the rear this is essential - why do organisers insist in putting out the front row of chairs? Know your subject, notes should be an aid memoir, not read verbatim. If you slip up confess and start again - show you are human. Know your subject and how to present it. If you are giving a print or slide show, do you need every picture? leave 'em wanting more. Bear in mind the pop musicians saying: "You are only as good as your last record" so make sure it's a good one!

Ian Crosskill

David R Neal



## I'll do that...

A Millennium tale of woe  
by: Mr ARPS

When a stony silence descends and everyone looks away, or studies their feet, why is it always me who opens my mouth to say "I'll do that." then bitterly regrets speaking when the offer is smartly accepted? Time and time again I do this, never having the savvy to keep silent, look away or study my own feet. One morning in 1999 as I uttered those words I knew things would not go smoothly.

As life progresses you constantly find yourself 'the new boy' moving through schools, work, the army (National Servicemen will relate) jobs, promotions, always the same. Nor does it change on retirement. I joined a Probus Club, a club for retired professional and businessmen. Although the youngest, I was readily accepted - a monthly meeting, coffee, chat, speaker, chat, go home. Again, the 'new boy'. Then a proposal was made for a millennium photograph for posterity. Of course it was me who volunteered!

I foresaw no problems; I had experience, equipment and time. As a semi-pro I'd photographed many groups and knew what to do, also a contact had offered the free use of the main room at the Town Hall. No problems, a doddle. I met the committee and started to outline my plans. Sorry, but George and Albert are a little deaf, could I restart, no difficulty I shouted. Sorry, but when addressing George, Albert could not hear from his position. Could Albert not move closer to George? Sorry, getting up was difficult. George made

no effort to change so I started again, this time shouting in stereo. Move to the Town Hall? But we always meet at the Masonic Hall, even one session would create big problems, transport, car parking and where would Ben leave his bike? Anyhow, the Masons have a big room upstairs and the Chairman was sure this could be used. Whilst a telephone call was made, the kettle was boiled and a packet of ginger biscuits produced, soft but as everyone tucked in it seemed churlish to decline. No problem for the room upstairs. Well yes they supposed I could have a prior look if I really had to, the Masons are a bit funny about strangers going up there but it would be arranged. It took a further hour to agree on a suitable date and time for the photograph, by which time my voice was going, not helped by repeating everything many times as copious amounts of tea caused the elderly committee members to leave the room regularly, on return each needing an update. Eventually I went home, convinced this was not going to be a doddle.

The opportunity to inspect the proposed room reminded me of a visit to the Headquarters RAF Strike Command at High Wycombe. No armed MOD policeman, but my guide certainly acted like one! The room we used was ordinary, the one upstairs was not. It was certainly large enough for my purpose. Furniture could be easily moved, the lack of windows removed any shafts of light, but the walls were covered with framed and glazed pictures of long gone, regalia clad, Masonic dignitaries. The thought of reflected lights from these filled me with dread.

The day dawned. Naturally I was early and not surprised to find that the key

holder was missing. As the building was on a busy road junction I pulled the car onto the pavement for safety. Members began to arrive and I started to feel concern as nearby parking spaces filled. Still the doors remained firmly locked and I was now convinced all must be postponed. I'd insist on another date, this time at the Town Hall. The Chairman arrived, tut-tutted and dispatched a geriatric minion to find the key holder. Why not unload my gear, leave things with him on the pavement and find somewhere to park. Finding a parking spot I returned to find one member demonstrating World War 2 rifle drill with an expensive tripod! Another sitting on the fibre case containing flash equipment.

Amid profuse apologies the key holder arrived, the door opened and willing hands started to move the mountain of equipment. Glancing up from the bottom of the sweeping staircase my heart rate increased dangerously on seeing a small and tottery octogenarian staggering upward. Walking stick in one hand, my camera bag bumping up the marble steps behind him!

The members were very helpful in taking my gear to the room but most had never been in the Mason's inner sanctum before and naturally wanted to look around. "Please Chairman can they leave me to set up because I'm running late." I implored. The Chairman agreed. Anyone watching sheep dog trials will occasionally see an absolutely useless dog with sheep, any of those dogs would make a better job of emptying that hall than me. Members did not want to leave, eventually I accepted that the stairs were too much for two who would sit silently and watch. - Silently ha!



Pushing Masonic items out of camera vision, I arranged a row of chairs, leaving room for a line of people between them and the raised dais. I then started to unpack equipment, my audience loved this. "What's that thing?" "Aren't they a bit too close?" "Are those lights powerful enough?" "Why do you need those things on stands?" "Why the umbrellas - it's not raining?" "Are you hot?, you seem to be sweating". "Posh camera that, it'll be easy to take nice snaps". My wife says I can be grumpy, she is so observant at times. Eventually, the flash units were positioned, slaves operating, camera placed, all looked OK. Moving to where my group would be, I set the meter and fired the remote. By the time I'd explained the wonders of electronic slaves and metering to my audience (which had increased in number) I needed that cup of tea, even if it was cold, with half in the saucer.

The remainder of the members came up. By Jove, I needed that sheep dog. No. I needed a Rottweiler. "Please don't touch that, Please mind that cable, DON'T knock that tripod. A unmelodious chorus of 'Walking in the rain' claimed my attention. Please leave that umbrella alone. A scraping sound had me spinning the other way, I needed two Rottweilers.

It had been accepted that old or infirm members would sit on chairs, with the Chairman centre, no one admitted being old or infirm. Eventually the chairs filled. My plea of tallest in the centre shortest at the sides created more [chaos, as](#) did the attempt to positioning the rear rank. Any photographer arranging a group will know the problems, the desire to move, the need to get closer to a friend, or away from an enemy. I

generally accept that most people consider you have little idea of what you are doing and let them settle where they liked. Check lights, check connections, check viewfinder. The space I'd left for myself had been filled, never mind it would be safer where I could see everyone.

"Make sure you can see the lens, that's this bit of the camera sir. Big smiles". Click, got it. "No don't move gentlemen. I'll take another couple of exposures". The hair on my neck tingled and I pretended not to hear the muttered. Why's he taking so many? That's it, got it thank you gentlemen. Getting my gear together and packing away was a nightmare. Everyone wanted to help, ask questions, pass items not immediately needed, help by attempting to cram equipment into the wrong box.

Eventually all was safely packed, I went home totally exhausted. The following day my work started in earnest. Thank heavens for a computer and Mr Adobe. Exposures were scanned and found acceptable, it was then just a matter of cutting and pasting new faces over those with eyes closed, or not looking happy (as per Royal wedding snappers) then removing the photographic record of long departed Masonic worthies and inserting an unobtrusive background layer. Print a proof copy for them to order from, print and frame an A3 as a gift. Bingo the project was complete.

The committee were delighted: I modestly shrugged off praise and mumbling something about doing my bit for the club, cheerfully taking an anonymous seat amongst the members. The Chairman opened the meeting, then I froze. "I've had a word with the

Masonic people and they've agreed we can have this framed snap hung permanently in this room. The committee also agree that it would be a good idea if we had a new snap taken every year."

Mr ARPS? A long running correspondence at the time concerning junk, with some being delivered addressed not to the person's surname but the qualification held!

Alan Crosskill  
Circle 72

## Photo Holidays On Skye

I am a former member of the Penistone Camera Club near Sheffield, South Yorkshire, where I was a member for several years and my name is Dave Hickey. The first year I joined I was runner-up to the photographer of the year, then for the next two years I achieved and retained the title of Photographer of the Year. I still go to the club meetings occasionally with my Father, whom I introduced to the club and who is still very much an active member.

I now run my own Photography holiday/instruction courses on the stunningly beautiful Isle of Skye, which is now connected to the mainland via a toll free bridge. These courses are aimed squarely at club and enthusiast photographers and I would like to welcome you and any of your camera club members to join me for a week of image making, in one of the most stunning photographic locations in the UK. You will enjoy full board in our modern and comfortable house, with good home-cooked food, transport to all locations and personally tailored one to one instruction, whilst also in the company of a limited number of other passionate photographers

Page 10



*Loch Cluanie by David Hickey*

Professionally, I have taught Information and digital Technologies and related subjects, in Colleges and Universities in South Yorkshire since 1993. My most recent position was teaching computing to profoundly visually impaired ex-service-men and women for a well-known charity - War Blind UK, also formerly known as St. Dunstan's - where I recently developed and delivered successful and enjoyable Photography courses for registered blind trainees, which has been phenomenally successful and highlighted in the UK press and also shown on TV.

My instruction holidays are aimed at all skill level photographers, who wish to quickly and easily advance their photographic skills to a much higher level. During the week we will cover all the latest photographic techniques, such as pre-visualisation, composition and weight balance, hyper-focal distancing, digital zoning and metering, image blending and bracketing, stitching and stacking, as well as many other skills. In the evenings, we will also take the opportunity to work "hands-on" to learn some amazingly simple yet very advanced post processing techniques, that will really enhance the way you edit and process your work. Or if you do not wish to attend the evening workshops, you can of course simply relax and enjoy the atmosphere and beautiful scenery!

In a nutshell, I have designed these

*The Little Man Summer 2012*

holiday courses to be exactly the type of course I would have loved to attend – had it been available – in my early days as a photographer and I know that participants will benefit greatly from the skills and knowledge I have gained over the years, as well as have a very enjoyable week.

Thanks for your attention and if you could pass this information on to your club members it would be much appreciated.

You can contact me to make a booking in any of the following three ways:-

Telephone: 01599 534883

Mobile: 07842 422337

Email: [dmhickey@ymail.com](mailto:dmhickey@ymail.com)

Obviously as I now live and work on this beautiful Island, I will be out with my

camera at every opportunity, so drop me a line, email me or leave me a message on the answer phone and I will quickly get back to you to arrange your booking, either individually or in groups of three, or four for couples.

We will also be offering B&B throughout June, July and August at £35 pppn, as well as daily photographic instruction or photographic location guide services.

For more information about who I am, the course I am offering and available dates for bookings and pricing details etc, please go to: [www.photography.info](http://www.photography.info)

**For good food, good comfort, good company, good photographic locations, good tuition and good prices...**

David Hickey (MSc, PGCE)



*Castle Moil by David Hickey*

## Dear Editor

In Issue 138 Of The Little Man, Eric G Hall expresses disappointment that I, inter alia, failed to react to his article in the previous issue. As a member of the PAGB's List of Approved Judges, I felt constrained to review the article but still found it difficult to comprehend. That is why I did not react. While I acknowledge that I lack the erudition of Mr Hall in the psychological aspects of his article, as a

member of MENSA, I believe that I have the intelligence to enable me to follow his argument without that difficulty of comprehension.

In some of my own photography and in work on which I am invited to comment, I do recognise Mr Hall's accusation of triviality. He would probably recognise it in some of his own photographs. If I were to dismiss 90% of the work that I see as trivial, I would not be well received by my audience and would be concerned for the

continued physical integrity of my car tyres.

Instead, as a club judge and within UPP, I consider that my task is to comment constructively on the craftsmanship and artistry evinced by the photographs presented to me. That is achieved in two ways. Firstly. I will say what I like and why. Then I will suggest at least one way in which the photograph can, in my opinion, be improved and what that suggestion achieves. Occasionally. there is no improvement that occurs to me. If that be the case, I will say so and will compliment the author.

Using that method, I hope that I encourage photographers to think more deeply about subject matter, craftsmanship and artistry.

Like most photographic judges, I am a simple soul and feel that a simple, rather than an overly erudite, approach is more likely to benefit the majority of club and circle members.

Simple Simon

## Double Negative

A group of young ladies were boisterously celebrating in a restaurant on the same evening as a distinguished local photographer. At the end of their meal one of the girls produced a camera and took a group picture. However, her friends demanded she should also be in the photograph.

Feeling benevolent the photographer rose and crossing to the group offered to use their camera and take the required picture. Having done this he suggested taking a second exposure just in case. The girl leapt up and with a smile retrieved her camera. "No thank you Sir. When I take the film into the shop I always ask for an extra set of prints."

Alan Crosskill

## Awards for Merit in AudioVisual production

The PAGB recently agreed the following definition which has received wide support.

*" An AV Production submitted for a PAGB Award for Photographic Merit should predominantly consist of a sequence of still photographic images, the majority of such images being the original work of the entrant, together with a synchronised sound track. The use of third party images, animated graphics, video clips or other visual material, whilst not excluded, should be limited and appropriate to the production. Entrants must confirm that they have obtained legal consent for the use of any visual or audio material used in the production other than their own original content."*

The AV Adjudication, scheduled for 20 October 2012, has adopted this definition and will be conducted in accordance with previous custom and practice. Now that this definition has been agreed the PAGB Executive has asked the APM Sub-Committee to review all the procedures and practices for running Adjudications from 2013. They intend to conduct a further wide ranging conversation leading hopefully, to specific proposals early in 2013.

If you are involved in Audio Visual as a current or potential producer of AV, as a past or present judge or if you just have an interest in how it may develop in the future and you would like to be involved in this conversation please register an interest with [rod@creative-camera.co.uk](mailto:rod@creative-camera.co.uk) All input is welcome although we cannot promise individual responses.

*The Little Man* Summer 2012

# United Photographic Postfolios of Great Britain

Notice is hereby given that the

## 2012 ANNUAL GENERAL MEETING

Will take place on  
Saturday 15th September 2012  
From 2.30 pm  
at

### Hillscourt Conference Centre

*Rose Hill, Rednal*

*Birmingham*

Brian Davis  
General Secretary

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## Lecturers for 2012

### John Webster ARPS, MPAGB

John's presentation is primarily a Landscape and Nature show and will be shown in Audio Visual format, set to music and poetry.

Expect to see some outstanding pictures from many world-wide locations. As one well known UPP member from the North East put it, he's only the best photographer in the North East!

### Ken Bryan

Ken, a member of UPP, is an outstanding Professional Landscape photographer originally from the East Midlands but has lived and worked on the Isle of Skye for many years.

Although primarily a print worker he has agreed to present his pictures in projected form with prints available for viewing afterwards.

# PROGRAMME OF EVENTS

## *Friday*

8.30pm **Presentation by AV Curcle 52**  
In the Conference Hall

## *Saturday*

9.45 am Coffee

10.20 am Roll Call

10.30 am Lecture ***“Landscape - A Personal View”***  
***by***  
***Ken Bryan (Isle of Skye)***

12.15 pm Lunch

1.30 pm Meeting of Circle Secretaries  
(Main Conference Hall)

2.15 pm Break

2.30 pm **ANNUAL GENERAL MEETING**

3.30 pm Projection of the Gold Label Projected Images and Presentation  
of Awards

4.15 pm Tea and Biscuits

4.45 pm Convention Photograph

5.00 pm Lecture ***“Chasing the Light”***  
***by***  
***John Webster ARPS, MPAGB (North East)***

7.30 pm Dinner

## *Sunday*

***Stoke Prior Steam Rally***  
**Little Install Fields, Stoke Prior, Bromsgrove B60 4LF**  
Leave at 9.45 (8 Miles)

More details can be found at [www.shakespearesrally.com/Stoke\\_Prior.htm](http://www.shakespearesrally.com/Stoke_Prior.htm)

# **ANNUAL GENERAL MEETING**

## **AGENDA**

- 1 President's Address**
- 2 Apologies**
- 3 Roll Call**
- 4 Minutes of the last Meeting (See page 16)**
- 5 Matters Arising**
- 6 Treasurer's report**
- 7 To set the Subscriptions for 2012/13**
- 8 Appointment of Accounts Examiner**
- 9 Elections of Officers**
- 10 Presentations**
- 11 Date of next AGM**
- 12 Any other Business (*Please notify the President in writing at least seven days prior to the Meeting*)**

### **Judges for Prints and Projected Images:-**

**Pete McCloskey FRPS**

**John Gould FRPS**

**Derek Dorsett FRPS**

### **Audio Visual**

**Paul Keene ARPS, MPAGB, EFIAP/p**

**Gold Label Prints will be displayed  
in the Seminar Rooms until 7.00pm Saturday**

# United Photographic Postfolios of Great Britain

## Minutes of the Annual General Meeting held at Hillscourt Conference Centre Rednal, Birmingham on Saturday 17<sup>th</sup> September 2011 commencing at 2.30pm.

### President's Address

Ralph Bennett welcomed all attendees.

This ends my first year in the hot seat and at times it has been very hot, but I am now hoping it is cooling down. However, I start on a sad note and ask all members to stand for minute in silence for Alan Homes who passed away in July after a short illness. He was a past President and current vice President. Alan was the main reason we left London and arrived here. He will be a real loss to UPP, our thoughts go out to his wife and daughters.

My year started with one of the most important members of council resigning, Membership & Folio Secretary and Archivist. Pam Sherren, due to pressure of other activities. This was shortly followed by Steve Wharram announcing that he would retire at this AGM from webmaster and publicity. Then as I have just indicated Alan Homes passed away. I was beginning to think I was head of a sinking ship and wondering what I had done wrong.

However the rest of the Council Members rallied round with Liz Boud agreeing to reprise her role as folio & membership secretary. Ray Grace taking over as webmaster, including introducing a new website in the last few weeks. The web address has however not changed. This still leaves us needing a Vice President, Publicity officer and Archivist

David Neal Editor and Database has done a great job of not only taking over and producing the newsletter but also replacing the old database which served us well for many years but in the end got overtaken by time and technology. A look at the database will reveal we have 284 members but of those members if we count the number of circles that we have active members it is close to 400.

Ken Payne as per usual has been working very hard the last few weeks on the exhibition and producing the DVD, ably supported by Ray Grace.

I thank all members of Council who I have not mentioned, each quietly going about their posts and ensuring UPP keeps running. I thank all Secretaries who without them the circles would not run. Many Thanks to those of you who replied to my piece in the Little Man about membership and publicity some of which hopefully will bear fruit.

I carried out a survey in April of the traditional slide circles to find how many were still using slide or a mixture of both slide & digital using a memory stick or a complete changeover to memory stick. What I did not expect was that one circle has decided to carry on with a mixture of slides and prints, produced digitally! UPP are not exempt from the trying financial times and would like all members to consider the AGM weekend whether we should continue as we do now, drop the Friday night and perhaps operate on a Saturday and Sunday morning only basis. Another option would be to possibly consider the venue in the future. ***Please send your feedback to the Secretary.***



# United Photographic Postfolios of Great Britain

## Apologies

11 members had submitted their apologies for being unable to attend the AGM and their names were read out. There were no further apologies from the floor

## Roll Call

c2/25 ~6, c3 ~4, c4 ~4, c5 ~9, c7 ~0, c9 ~2, c10 ~1, c11 ~7, c12 ~2, c14 ~4, c17/21 ~2, c19 ~8, c23/34 ~0, c24 ~0, c26 ~4, c28 ~3, c29 ~6, c31/33/35 ~4, c32 ~1, c36 ~5, c41 ~1, c44 ~0, c45 ~1, c46 ~0, c52 ~6, c60 ~3, c62 ~4, c63 ~2, c71 ~5, c72 ~3, c73 ~6, c74 ~3, c88 ~0.

*Total number of members attending 80*

## Minutes of 2010 AGM

These had previously been circulated and on a proposal by Ray Grace, seconded by Ken Payne they were unanimously approved.

## Matters Arising

None

## Treasurer's Report

In the absence of Francis a written report was submitted. First of all, my apologies that my wife's redundancy from work has messed up our holiday arrangements this year, which has meant that I'm not back in circulation until tomorrow. This year it's good news and bad news. The good news is that we're still in the black; the bad news is that we're continuing to lose members.

Following last year's unexpected £701 surplus we again have a surplus this year of £510 – and that's despite the lower membership which meant subscriptions brought in about £1000 less than expected after budgeting for 310 members and despite paying for 3 Council meetings instead of the usual 2 (though that was expected).

We put the subs up last year, which brought in almost the same total amount – but of course I'd budgeted for a lot more. To the rescue came David Neal who took on the Little Man editorship and managed to halve the expenditure without compromising on the quality. Circle Secretaries and Council officers also pitched in with £300 under budget, Council meetings cost £100 less than I'd allowed for, the AGM netted £50 less than the previous year and £200 under budget, and we didn't spend the £200 on advertising. So we coped with the £150 extra spent on stationery and the reduced CD ROM sales.

So financially we're still in a good position with a healthy balance in the bank. John Butler suggested that consideration is given to holding the Council Meetings on line. Ralph said that it would be considered but he felt that it would not be possible as some members do not have the necessary facilities.

The report was proposed by Philip Antrobus, seconded by Don Langford for adoption and passed with 0 abstentions.

# United Photographic Postfolios of Great Britain

## Subscriptions

However with the Club's position now, and in the present economic climate, Council have agreed to recommend a temporary freeze.

Next year I've budgeted for 270 members and arrived at a surplus of £250 with no increase in subscriptions. But it's difficult to see where further substantial economies can be made without reducing what UPP provide, and the priority must be to increase membership and cover the losses from age, infirmity and the disappearance of slides.

The proposal therefore is that subscription rates should remain unchanged for 2011/12 at £21.00 for the basic subscription (with still a 50% reduction for new members joining in the second half of the year) and £4.00 for each additional Circle. This was seconded by Ken Payne and adopted unanimously.

## Appointment of Accounts Examiner

Mr M H W Evans was proposed by Ian Whiston, seconded by Ken Payne and was unanimously approved

## Amendments to the Constitution

The notified alterations were put to the vote and proposed that they were accepted by Ken Payne and seconded by Liz Boud and passed with one against. Don Langford stated that the use of the word "officers" was incorrect and this should apply to the President, Secretary and Treasurer.

## Results of the Election

No other nominations had been received so that the following were elected. Proposed by John Long and seconded by Peter Young.

President ~ Ralph Bennett,  
Vice-President ~ Vacant  
General Secretary ~ Brian Davis,  
Treasurer ~ Francis Ouvry,  
Competition Secretaries ~ Ken Payne & Ray Grace,  
Stationery Secretary ~ Ian Whiston,  
Publicity Officer ~ Vacant  
Webmaster ~ Ray Grace  
Editor *The Little Man* ~ David Neal

**Presentations** Long Term certificates were presented to:-

*50 Years* ~ Roy Jamieson

*25 years* ~ Liz Boud, Ron Boud, Philip Caston Forbes, Liz Scott, Brian David and John Wrigley.

## Date of next AGM

As Hillscourt cannot, at the moment, confirm a date the room will be available to us, this was left to the Executive to decide

## Any other Business

No other business was received so the meeting closed at 3.02 pm with thanks to all those attending

## 2011 Annual Competition Certificate (Projected Image)



### *Wood Mouse*

Derek Larking EFIAP, BPE4\*  
Circle 23/34



### *Close Encounters*

Ken Dickenson DPAGB, BPE3\*  
Circle 31/33/35



### *In Bluebell Wood*

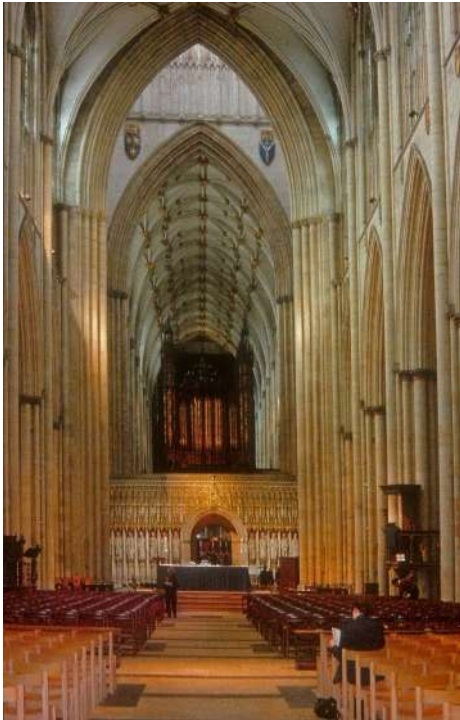
Neil Humphries  
Circle 32

# 2011 Annual Competition Certificate (Projected Image)



*Nature's Colours*

Dave Coates  
ARPS, EFIAP/g, MPAGB, APAGB  
Circle 36



*York Minster*  
Roy Jamieson LRPS, CPAGB  
Circle 28

# 2011 Annual Competition Certificate (Projected Image)



***Greater Kestrel***  
Peter Tulloch ARPS, DPAGB  
Circle 60

***Red Kite***  
Andrew Shorey  
Circle 63



***Swan Lake***  
John Buller ARPS, DPAGB, APAGB  
Circle 62

# 2011 Annual Competition Highly Commended (Projected Image)

***Seal in Sandstorm***  
Miles Langthorne LRPS  
Circle 45



***Lake District***  
Ken Payne  
Circle 62

***Red Necked Phalaropes  
Mating***  
Philip Mugridge ARPS  
Circle 46



**2011 Annual Competition  
Highly Commended (Prints)**



*Nuthatch*

John Bulpitt FRPS  
Circle 29



*Dawn, Blakey Ridge*

Chris Aldred ARPS, CPAGB  
Circle 29

**2011 Annual Competition  
Highly Commended (Prints)**



*Hovering Barn Owl*

Steve Weideger  
Circle 41



*Winter Waves*

Barbara Myers LRPS, CPAGB  
Circle 29



# Circle Types

| Media  | Circle No | Image Size        | Col or Mono | Moun ted  | Notes   |
|--------|-----------|-------------------|-------------|---|---|
| PRINTS | 2         | A4                | Both        | Yes   |   |
|        | 3         | A4                | Both        | No  |   |
|        | 4         | A4 to A3          | Both        | Either  |   |
|        | 5         | 16 x 12" or A3    | Mono        | No  | Darkroom and Digital  |
|        | 9         | 7 x 5"            | Both        | Yes   |   |
|        | 10        | 16 x 12" or A3    | Mono        | Yes   | Darkroom  |
|        | 11        | 10 x 8"           | Both        | Yes   |   |
|        | 12        | 16 x 12"          | Both        | Yes   | Darkroom and Digital  |
|        | 14        | A3                | Both        | Yes   |   |
|        | 17        | A5 max            | Both        | Yes   | Darkroom and Digital  |
|        | 19        | 16 x 12" or A3    | Colour      | Yes   |   |
|        | 26        | 16 x 12" or A3    | Colour      | Yes   |   |
|        | 29        | 12 Sq Inches      | Both        | Yes   |   |
|        | 41        | 16 x 12" or A3    | Both        | No  | UK & Australia exchange   |
|        | 71        | A4                | Both        | No  | Digital   |
|        | 72        | A4                | Both        | No  | Digital   |
|        | 73        | A4                | Both        | No  | Digital   |
| 74     | A4        | Both              | No          | Digital   |   |
| SLIDES | 24        | Slide or A4 print | Both        | No  | Film or Digital. 4 folios per year<br>Creative content. Non voting. |
| SLIDES | 23        | DPI & 35mm        | Both        |   | Accepts digitally produced slides                                   |
|        | 31        | DPI & 35mm        | Both        |   | USB Flash Drive   |
|        | 32        | DPI & 35mm        | Both        |   |   |
|        | 36        | 35mm Trans.       | Both        |   | A4 Prints and Slides  |
|        | 45        | 35mm Trans.       | Both        |   | NH Accepts digital made slides                                      |
|        | 46        | 35mm Trans.       | Both        |   | Natural History   |
|        | 60        | Digital Projected | Both        |   | Dropbox   |
|        | 61        | Digital Projected | Both        |   | Dropbox   |
|        | 62        | Digital Projected | Both        |   | Dropbox   |
|        | 63        | Digital Projected | Both        |   | Dropbox   |
|        | 52        | Digital Projected | Both        |   | 4 sequences per year  |
|        | 44        |                   |             |   | Retired UPP Circle Members  |
| 88     |           |                   |             | Retired UPP long serving Offi-<br>cers and Members. |   |

# Circle Secretaries 2012

|         |  |              |
|---------|--|--------------|
| 2       | Tony Elliot<br>14 Ewden Road, Wombwell, Barnsley. S73 0RG.   | 01226 211829 |
| 3 & 74  | Ralph Bennet ARPS,CPAGB<br>43 Riverside Road, Newark-on-Trent, Notts. NG24 4RJ.<br>ralphupp@gmail.com  | 01636 651277 |
| 4 & 52  | Val Burdis DPAGB<br>9 Fountains Place, Northallerton, North Yorkshire. DL6 1QS<br>val.burdis@mypostoffice.co.uk                                | 01609 777352 |
| 5       | Nick Bodle<br>4 Medrow, Polyphant, Nr Launceston, Cornwall. PL15 7PS<br>nicholas448@btinternet.com   | 0156 686103  |
| 9       | Dennis Apple<br>38 Harrow Road, West Bridgford, Nottingham. NG2 7DU.<br>dennis.apple@ntlworld.com  | 01159 145838 |
| 10      | Peter Young CPAGB, APAGB<br>The Millhouse, 166 Birmingham Road, Bromsgrove. B61 0HB.<br>peterayoung@btinternet.com                             | 01527 876938 |
| 11      | Richard Poynter<br>232 Limes Avenue, Chigwell, Essex. IG7 5LZ<br>richard.poynter@virgin.net  | 02085 011497 |
| 12      | Dr Alan Robson FRPS, APAGB<br>66 Leeds Road, Selby, N.Yorkshire. YO8 4JQ<br>arobson233@aol.com   | 01757 702228 |
| 14 & 41 | Gordon Smith<br>82 Robinson Road, Rushden, Northants. NN10 0EH<br>gordon.smith24@ntlworld.com  | 01933 395257 |
| 17      | Mike Taylor<br>38 Middlewood Close, Ecclestone, Chorley. PR7 5QG<br>mike.t@btinternet.com  | 01257 452431 |
| 19 & 26 | Phillip Antrobus FRPS<br>2 Grain Mill House, The Maltings, Lillington Ave,<br>Leamington Spa, Warwicks. CV32 5FF<br>philip.antrobus@virgin.net | 01926 334228 |
| 23      | Helen Sayer<br>6 Albert Road, Lenzie, Kirkintilloch, Glasgow. G66 5AS<br>helen_sayer@yahoo.co.uk   | 01417 761689 |

## Circle Secretaries 2012

|                   |   |              |
|-------------------|---|--------------|
| 24                | Jim Marsden FRPS, EFIAP, APAGB<br>22 Godwins Close, Atworth, Melksham, Wiltshire. SN12 8LD.<br>Jimmarsden-128@talktalk.net                            | 01225 791728 |
| 29                | Colin Westgate FRPS, MFIAP, DPAGB, APAGB<br>Coopers Cottage, 154 Coast Road, West Mersea,<br>Colchester, Essex. CO5 8NX.<br>questphoto@btinternet.com | 01206 384315 |
| 31                | Ian Whiston CPAGB, BPE2*<br>Rose Bank, 52 Green Avenue, Davenham, Northwich. CW9 8HZ<br>ianwhiston@hotmail.com  | 01606 43794  |
| 32                | Brian Hall<br>49 Calder Avenue, Brookmans Park, Hatfield, Herts. AL9 7AH<br>brianchall@btinternet.com   | 01707 655866 |
| 36                | Ian Platt MFIAP, FRPS, EFIAP/g, Hons PAGB<br>Prospect Cottage, Serrells Mead, Langton Matravers,<br>Swanage, Dorset. BH19 3JB<br>Ianplatt@talk21.com  | 01929 424496 |
| 45                | Peter Chadd<br>6 Nicholas Court, Dale Road, Purley, Surrey. CR8 2ED<br>peterchadd152@btinternet.com   | 02087 639773 |
| 46                | Douglas Hands ARPS<br>4 Roopers, Speldhurst, Kent. TN3 0QL<br>douglas.hands607@btinternet.com   | 01892 863563 |
| 60,61,62,<br>& 63 | Ken Payne<br>38 Lodge Crescent, Waltham Cross, Herts. EN8 8BS<br>kenneth.payne1@ntlworld.com  | 01992 309176 |
| 71                | Liz Boud<br>5 Buxted Court, Gordon Road, Buxted, East Sussex. TN22 4LU<br>bettyboud01@mypostoffice.co.uk  | 01825 732466 |
| 72                | Brian Davis<br>I New Road, Wingerworth, Chesterfield, Derbyshire. S42 6TB<br>brian@thedavis.co.uk   | 01246 275433 |
| 73                | Paula Davies FRPS, EFIAP, PPSA, CPAGB<br>The Hollies, 26 The Stripe, Stokesley, Middlesborough. TS9 5PU<br>paula@pixelfoto.co.uk                      | 01642 714972 |

# Gold Showcase

## 2012 DVD



The DVD will be on sale at the AGM as usual and the price is still only £10. If you are not coming but order it before the AGM, then the postage will be FREE. Orders taken afterwards will have a postage charge of £1. I will be circulating a link via your secretary for you to view your circle's Golds as they appear on the DVD.

Gold Showcase Specials for this year will be Ian Platt MFIAP FRPS EFIAP/p Hon.PAGB and Past Memories from *The Little Man*.

Please make your cheque payable for £10 to **UPP of Great Britain**  
(Please remember to add a £1 to cover P&P if you order after the AGM)

and send it to  
Ken Payne  
38 Lodge Crescent  
Waltham Cross  
Hertfordshire