

# ***The Little Man***



**Summer 2013**

**Issue 141**

**The official journal of the  
United Photographic Postfolios of Great Britain**

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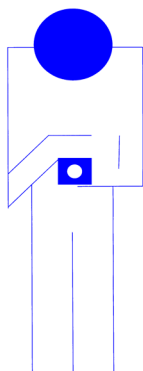
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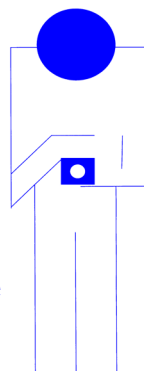
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# *The Little Man*



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## **Notes for Contributors**

Submissions are welcomed that would be of interest to members of the UPP and these can be forwarded to me as text/disk by post or you can email as an attachment. If you require anything returning please ask. Articles are preferred in a Word doc and pictures should be separately available to be scanned or as jpegs at 250dpi on the CD.

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## **Cover Picture**

“Who loves her little boy then”.  
Eddie Dean  
Circle 71 A4 Prints

## **Printed by**

Y Lolfa Cyf  
Talybont, Ceredigion  
[www.ylolfa.com](http://www.ylolfa.com)



## The President's Address

Time does fly and it is now nearly a year since I was elected to the position of being your President, and this year's details of the AGM are in this edition of "The Little Man". I do hope that as many of you as possible will be able to come even if only for one day as it is an excellent meeting venue and you are able to meet other members in your circle and other members of the society. We have arranged for two excellent speakers, and please remember there is no charge from the society for attending to see them, it is all free to members of the society, so come along and get the most from your membership.

One item that could have affected the society is the substantial increase in post-  
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age rates for the larger items. My own circle now has started using Parcel Force and we have found that on average it only takes two days, and that is within my existing posting rota lists, where I give target dates, and is also cheaper. I have received a telephone call from another circle that has started to use Hermes, one of the private carriers and they have found that it is substantially cheaper. I can only recommend that all members research the best options for your circle and let your circle secretary know so that it can be used. I have also found out that in some areas Hermes do have local collection points where you can take your package and they make collections daily. That system is exactly the same as the post office, but you must pay and register the package on line beforehand. We are not restricted to using the postal services because that is in our name so it is up to you and your circle secretary to use the best system for your circle.

When UPP was formed members were still using mainly black and white film with slide film only being new on the market. Many members of camera clubs were using magic lantern slides; these were still being used until the middle of the 1950's. Most circles were then prints, and times changed with slides coming in to dominate and then with their demise digital and print coming back into the fore. In some Federations they are getting more prints in their annual competitions then digital entries, so the traditional method of viewing images as a print is still very popular. We now have five internet circles to continue this substantial change in our hobby, and we can only wonder what changes there will be in the future.

Our membership has remained constant at a little over last year's with ano domini

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being one of the major reasons for the loss of members but they are, at the moment, being replaced with new members to our Society. Please pass the word around to let your photographic colleagues know about this great club and encourage them to join us. It is always possible for members to work on folios when they are babysitting so it can and does suit younger photographers.

Brian Davis APAGB

## The People's Choice

Have you ever visited a photographic exhibition and disagreed with the awards made by the selector(s)? So have I and, no doubt, many others as well. Despite the best intentions of myself and Ken Payne, that may well be the case with the UPP annual exhibition, too. If so, you now have the opportunity to do something about it. Starting this year and, with your support, in continuing years, we now have 'The People's Choice' award.

At this year's print exhibition, voting slips will be available for you to fill in with your chosen favourite and then deposit in the ballot box, which will be located at the entrance to the exhibition. All you have to do is to determine your favourite print in the exhibition, whether or not it has already been given an award, and indicate it on your ballot slip. Every print in the exhibition is eligible for consideration. Obviously you will need to visit the exhibition to make your choice, so 'The People's Choice' can only be determined by those who attend the annual convention. There will be plenty of opportunity for you to peruse the exhibition and determine your choice, but voting will have to close by the

end of lunchtime on the Saturday. This will allow time for the votes to be counted and the winner determined.

A trophy, kindly donated by Monty Trent of C29 (the originator of the idea), will be presented to the winner, if he/she is present at the convention, just before the start of the afternoon lecture. If the winner is not present at the convention, the trophy will be forwarded by post. The trophy, of course, must be returned in time for presentation at the following year's convention but a plaque, which will also be awarded along with the trophy, can be kept by the winner. The plaque will have to be provided subsequent to the exhibition because, of course, we don't know who the trophy winner will be until the day.

Unfortunately, this award can only be presented in respect of the print exhibition. It is not possible to do the same for the digital projection exhibition as, at the moment, there is no way that this exhibition can be displayed in the same manner as the print exhibition. The digital circles' gold label entries are shown at the annual convention but it would be impossible to determine a People's Choice award from one brief display. This is an aspect that the Council is aware of and, if any method can be derived in the future where a more permanent display can be achieved, then consideration will be given to either including the digital images in this award or, perhaps, introducing a digital version of the award.

We do hope you will support this award. Obviously there is an element of trust involved here and we hope that the opportunity to vote for your winner is not abused. Please vote but only vote once.

Ray Grace ARPS DPAGB  
Exhibition Secretary Projected Images

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## UPP welcomes New Members who have joined during 2012 ~ 2013

Andrew Beasley	BONBY	60
Sue Beasley	BONBY	62 & 73
Katrina Brayshaw	HARROGATE	71
Ian Drake	TROWBRIDGE	7
Don Easter	LAUNCESTON	5
Roy Essery	COLCHESTER	29
Paul Farrington	LAUNCESTON	5
Kenneth Hadfield ARPS	WOODHAM	45
Robin Harmsworth	TUNBRIDGE WELLS	63
Patricia Kearton LRPS, CPAGB	BARNARD CASTLE	45
Robert MacGregor LRPS	COLLINGHAM	3
Bill Martindale	BARROW in FURNESS	10
Kate Merriweather	COLCHESTER	29
Peter Milsom	STEVENAGE	61
Stephen Pinnington	LITTLEBOROUGH	46
Bob Robertson	ROCHDALE	10
John Webster MPAGB, ARPS	MIDDLESBOROUGH	
45		
Kate Wentworth	WELWYN GARDEN CITY	29

## Circle 11's Rally to Mid Wales

This year found us headed to Aberystwyth in Ceredigion meeting up with UPP Member Eric Hall ('On My High Horse') who lives nearby and was delighted that so many C11ers and partners travelled so far to be there. Most were in a complex of self-catering cottages and caravans on one site and others were in B&B accommodation nearby.

The weather was very mixed, snow, hail, rain, sunshine, stunning scenery and great company. The rally got off to a splendid start on the Friday evening with a buffet in one of the cottages. Eric and his family hosted the Saturday evening meal at a local inn, a total of twenty-five

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sat down to a very jovial, convivial evening. We spent the rest of the evening enjoying prints brought along by members.

The majority of us stayed on for a whole week but unfortunately our self-catering/caravan accommodation site did not live up to the luxury status as described on its website or publicity material. A warning to others - thoroughly check out your accommodation with a personal viewing by one of your members before booking.

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**The APAGB award is made  
for Merituous Service.  
*It is a recognition that is  
greatly respected***

**BRIAN DAVIS APAGB**

Brian has made a major contribution to the effective running of the North and East Midlands Photographic Federation for over 27 years and has held positions, including President and currently as Treasurer. Brian has been a listed N&EMPF Judge and Lecturer for over 25 years.

Brian has been a member of Chesterfield Photographic Society for at least 30 years and held every post on the committee including President on no fewer than four occasions. He has represented the club on visits to Darmstadt in Germany and Toyota City in Japan.

Brian is also the current President of the UPP, his second term. He is also a member of the Magic Lantern Society and has become a leading authority on the subject being well known for his lectures under the title *Grandma's Picture Show* dressing up in Victorian top hat and tails and using original magic lanterns which he has modified himself to take a 35mm projector lamp-housing. Brian's knowledge, experience and enthusiasm are unsurpassed.

He has knowledge of most areas of photography from darkroom processing, traditional AV, stereo and 3D photography and is just as at home in the digital age with Photoshop and digital AV.

I would therefore thoroughly support and recommend Brian as an appropriate candidate for a PAGB award for meritorious service.

Carol Cheetham  
Secretary of the North & East Midlands  
Photographic Federation



Brian receiving his Certificate from Peter Cheetham (President of the PAGB.)

*We whole-heartedly congratulate Brian on his award and just for his work with UPP alone, it is well deserved.*

*Editor*

## **Cats..... don't you just love them!**



In the past domestic cats have been used mostly for vermin control and it has only been in recent times that they have been allowed into the home to become pets. But what about their ancestors?

Cats have long been associated with Man, ever since the Neolithic times and were adored by the ancient Egyptians. Our pets today are descended from the smaller wild cats in the feline family range.

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For example, like this Rusty Spotted Cat, found only in India and Sri Lanka it measures about 70cms and weighs 1.5kilos. The smallest of the feline family. Or per-



haps this Fishing Cat. It is an endangered species from South and South East Asia, and lives alongside rivers, streams and mangrove swamps. It is well adapted to this habitat, being an eager and skilled swimmer.



The lion is found in most countries in Sub-Saharan Africa. It is the second largest living cat but the biggest is the Amur or Siberian Tiger. In 2005 there were around 350 adult Amur Tigers in the Russian Far East with breeding numbers of about 250 individuals. The beautiful Siberian Tiger is now firmly on the endangered list. Here we have the Bengal Tiger which is slightly smaller than the Siberian.



The Black Leopard or Panther is common in the equatorial rainforests of Malaya and the tropical rainforest on the slopes of





some African mountains, such as Mount Kenya. Has been reported wild in the UK but never proven to exist.



The Cheetah is also an endangered species with its habitat being taken over by Man. It is mainly found living in most of Africa and parts of the Middle East. The cheetah achieves by far the fastest land speed of any living animal and can reach up to 75mph. In short bursts, covering distances up to 500 metres, it has the ability to accelerate from 0 to 60 in three seconds – faster than most FI racing cars. A “must” on every photographer’s list the cheetah is often seen sleeping on the branch of a tree.

Man, who has developed a close relationship with the feline family, will eventually lead these wild magnificent creatures to their extinction, keeping only a small shadow of what there was, as pets.

David R Neal

## Audio Visual Rules

UPP has been in existence for over eighty years and in that time photographic technology has changed out of all proportions, certainly with the influx of the digital age. UPP is proud that it can move with the times as well as retaining traditional values and accordingly, Council has now approved rules that are now more in line with the wider world of audio visual.

### Length

Sequences can be up to a maximum of twelve minutes providing the subject matter justifies it but you should aim to produce sequences of about six minutes or less.

### Images

These should be all your own work or that you have permission to use Third Party pictures from whatever source.

Non-copyright or Royalty Free pictures can also be used but overall Third Party images should be kept to a maximum of 20% of the total images used. The Comment Sheet should include the percentage of **Third Party** images used.

Sequences should predominately be **still** photographic images but video clips or animation can be included, if appropriate, and in a limited manner. The Image Size should be 1024dpi or higher and conform to a ratio of 4:3 or 3:2 or 16:9.

### Soundtrack

A MCPS and BPI Licence (Issued by the IAC) is required for using recorded music, song etc. This costs around £8.00 a year.

A Licence is not needed for royalty free tracks or if you make your own recordings.

Credit for use is to be made only on the Comments Sheet, not in the production.

## Meet the Lecturers for 2013

**Irene Froy**  
**EFIAP, MPAGB, HonPAGB, BPE4\***



Irene describes herself as a pictorial photographer, with a leaning towards landscape, but has an interest in all types of photography.

She has lectured throughout the country but will have to restrict herself with future bookings, as age catches up.

Irene prints exclusively on Permajet art papers to obtain the fine art quality she desires in her pictures. She prefers subtle colours to define mood in her landscapes and loves misty conditions but occasionally finds a more colourful image. Irene finds that Permajet K-chrome Pigment inks with the Eco Flow system on the Epson 2880 printer give her the effect she wants and her success in National and International Exhibitions proves that the combination of inks and papers works for Irene's images.

For many years she has concentrated on interpreting the landscape and villages of France, using delicate colour and soft images to convey the mood.



But her 2013 lecture, "Pastels with Irene" features trips to the Hebrides and some more local shots as well as her latest trip to France. Irene will also show some images from her new talk which will include images from France, The Hebrides and Ireland (so far).

Irene cannot imagine a life without photography - it is a passion which is as strong today as when she first started. There is a compulsion to take and show pictures and although she appreciates all types of photography, her main interest is in landscape. She is at her happiest in the countryside with her camera on her tripod.

Irene started photography as a schoolgirl and later produced colour prints from transparencies in the darkroom, but is now totally digital.

She was awarded Fellowship of the Royal Photographic Society in April 1994 in the Visual Arts - Pictorial category, with darkroom Colour Prints. But since resigning from the RPS in 2010 she is no longer able to use the FRPS in her list of distinctions.

In March 1997 she was invited to membership of the London Salon of Photography. She gained her EFIAP (Excellence de la Federation International d'Art Photographique) in 2000. She attained MPAGB in April 2007.

Irene was awarded the APAGB (Award of the Photographic Alliance of Great Britain for Services to Photography) in 1985 and this was superseded in 2004 by the award of the J S Lancaster Medal (HonPAGB) for Exceptional Service to Photography.



# Meet the Lecturers for 2013

## Guy J Brown FRPS, DPAGB

I'm a photographer based in Sheffield, United Kingdom. I specialise in monochrome photography but also dabble in a wide range of other photographic techniques, including polaroid transfer, pin-hole photography, through-the-viewfinder photography, kite aerial photography and alternative processes.

Although I've done a good deal of work in a traditional chemical darkroom, these days I prefer to produce monochrome prints digitally using pigment inks. However, I have also recently started producing work using the wet collodion process and large format cameras, which has taken me back to the darkroom.

I exhibit regularly in the UK and hold the Distinction of the Photographic Alliance of Great Britain (DPAGB) and the Fellowship of the Royal Photographic Society (FRPS) in the Visual Art category. I've had work accepted in national and international exhibitions, including the Cotswold Salon and the London Salon of Photography. I currently sit on the Visual Art Distinctions Panel of the Royal Photographic Society.

### Landscape

Images, mostly taken in England and Scotland. I particularly enjoy coastal scenery, and the interaction of natural and man-made structures with the sea during long exposures. Images are printed using pigment inks on an Epson printer.

### Portraits

Portraits made with the wet collodion process. The images are made directly in



*Osminton Mills*

the camera on glass (ambrotypes) or blackened metal plates (tintypes).

I use a variety of cameras, ranging from a relatively modern 5"x4" MPP technical camera to an 1880's wooden whole plate camera. The lenses also vary; often a 180mm Zeiss Jena lens on the MPP, and a brass Petzval lens on the larger camera.



*Katie*

## Creepy Collodion

Wet collodion is a Victorian photographic process, first suggested by Frederick Scott Archer in 1851. Collodion (gun cotton dissolved in ether and alcohol) is salted with cadmium bromide and flowed onto a glass or a blackened metal plate. When the collodion has set, the plate is sensitised in a bath of silver nitrate, placed in the plate holder of a view camera and exposed while still wet.

After brief development in an iron-based developer and fixing (traditionally in potassium cyanide, although modern ammonium thiosulphate fixers do the job) the plate is washed, dried and varnished. If the image is made on glass, the reverse is painted black to give a positive image.



*Women's Barracks, Birkenau*

## Dereliction

Like many photographers, I'm drawn to the possibilities of derelict spaces. South Yorkshire has quite a lot to offer in this regard, with its abandoned mines, factories and mills. I've also travelled to Poland and the Czech Republic, to capture the ghostly remains of Auschwitz, Birkenau and Terezin.

## Avoncroft Museum of Buildings

Avoncroft Museum of historic buildings was opened in 1967 and has since developed into one of Britain's best known open-air museums.

The Museum was founded in 1963 following an unsuccessful attempt to prevent the destruction of a listed historic house in Bromsgrove. At the last minute, the timbers of the Tudor dwelling were rescued and stored.

This building, the Merchant's House, became the first exhibit to be restored and re-constructed at the 15 acre site on the outskirts of Bromsgrove.

On our visit on the Sunday we will have the *Young Tudors* – King Edward's School Birmingham Living History Group who will be in period costume and living in the style of the time.

More information can be found on their website at [www.avoncroft.org.uk](http://www.avoncroft.org.uk)



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# United Photographic Postfolios of Great Britain

Notice is hereby given that the

## **2013 ANNUAL GENERAL MEETING**

Will take place on  
Saturday 14th September 2013  
from 2.30 pm

at

### **Hillscourt Conference Centre**

Rose Hill, Rednal  
Birmingham

Brian Davis  
President

## *Friday Night is Council Night*

*No, not another stuffy old meeting but a  
dynamic programme of music, pictures  
and song*

*Starting at 8.30pm and going on for  
probably an hour there will be six, yes  
you read it right, six Council members  
who will be showing their all*

*An event not to be missed*

# PROGRAMME OF EVENTS

## *Friday*

8.30pm **Presentations by UPP Council Members**  
In the Conference Hall

## *Saturday*

9.45 am Coffee

10.20 am Roll Call

10.30 am Lecture **“Creepy Collodion”**  
**by Guy Brown FRPS, DPAGB** (See Page 11 for more details)

12.15 pm Lunch

1.30 pm Meeting of Circle Secretaries  
(Main Conference Hall)

2.15 pm Break

2.30 pm **ANNUAL GENERAL MEETING**

3.30 pm Projection of the Gold Label Projected Images and Presentation  
of Awards

4.15 pm Tea and Biscuits

4.45 pm Convention Photograph  
The results of the *People’s Choice* award

5.00 pm Lecture **“Pastels with Irene”** (See Page 10 for more details)  
**by Irene Froy EFIAP, MPAGB, HonPAGB, BPE4\***

7.30 pm Dinner

## *Sunday* **Visit to Avoncroft Museum of Buildings, Bromsgrove**

Leave at 10.00am (about six miles away)  
More details on Page 12

# ANNUAL GENERAL MEETING

## AGENDA

- 1 President's Address
- 2 Apologies
- 3 Roll Call
- 4 Minutes of the last Meeting (See page 16)
- 5 Matters Arising
- 6 Treasurer's Report
- 7 To set the Subscriptions for 2013/14
- 8 Appointment of Accounts Examiner
- 9 Elections of Officers
- 10 Presentations
- 11 Date of next AGM
- 12 Any other Business (*Please notify the President in writing at least seven days prior to the Meeting*)

### Judges for Prints and Projected Images:-

Dr Graham Reeves FRPS  
Eddy Lane ARPS, DPAGB  
Peter Basterfield ARPS

### Audio Visual

Keith Brown EFIAP, FRPS, MPAGB, APAGB

**Gold Label Prints will be displayed  
in the Seminar Rooms until 7.00pm Saturday**

# United Photographic Postfolios of Great Britain

## **Minutes of the Annual General Meeting held at Hillscourt Conference Centre Rednal, Birmingham on Saturday 15<sup>th</sup> September 2012 commencing at 2.30pm.**

### **President's Address**

Welcome to everybody again this year, and what a fantastic summer it has been, forgetting the weather. The Golden Jubilee the Olympics and Paralympics not forgetting Andy Murray. We have never had so much flag waving in such a short space of time. With a fantastic feel good factor. Photography in many of the national papers took pride of place during this time. I was able to attend the Jubilee, a very wet day. Privileged also to attend the Paralympics both in the Velodrome and Wheelchair Tennis along with a trip to the top of the Orbit a day that will live with me forever.

This is the final time I will be standing here as your President and after Seventeen years on council. I will still be carrying on as secretary of C3 and 74 of which C3 I have been a member for 42 years, please note not its secretary for that length of time. It is time for others to progress UPP. As expected we have not had a rush of offers for council posts but one person has stepped forward to take over the role of Secretary for which I thank him. We still do not have anyone in place for Vice President and only due to Liz Boud agreeing to carry on but unable to attend meetings do we have someone in place for Membership and Folio Secretary.

Many will notice that Liz is not here this year this is due to her Husband Ron having another mini stroke at the weekend and now being confined to a wheelchair, our best wishes go to both of them. Another member who is absent after 34 years of attendance is P A Blow or Pablo, again due to illness we wish him well.

UPP will not carry on if some new members do not come forward for council posts. This is the same as secretaries of circles. Taking a note from the Olympic and Paralympic games, they are the gamemakers doing the job for no pay, often some hassle, long hours to make UPP and its circles viable. Many thanks.

Declining Membership is a constant issue being discussed in Council and I would like to thank Anne Swearman for the excellent article that she produced, which appeared in Advanced Photography in the July edition and to the members who allowed their work to be shown. Liz has reported that a few members have joined since that time but cannot attribute if any were from the article.

When posing this question to my circle members one of them replied like this in the notebook –

*“I guess I'm probably the youngest member in this group by a few years. I think attracting new younger members would probably have to be done by introducing more online circles with an attached forum for discussion and comments. The biggest problem with the postal forum is these notes are always out of date and I think the whole postal system will seem quite antiquated to younger photographers”.*



# United Photographic Postfolios of Great Britain

I know Ken Payne has done sterling work with his digital circles but they are still not a true online web presence. I am though pleased to report due to these circles we are now able to take overseas members. So if anyone knows of anyone abroad who might like to join please pass on the details to Ken or Liz.

Perhaps UPP will have to make a decision that we will become a smaller niche group within the wide world of photography similar to the role Film and Darkroom work has become. Some members have suggested lecturers and judges visiting clubs promote UPP. I can assure you as council members we have been doing that, again with very little success and it is not always easy to introduce in a packed evening of judging.

Finally, I would of course like to thank all the members of council for all their hard work once again this year.

## Apologies

12 members had submitted their apologies for being unable to attend the AGM and their names were read out. There were no further apologies from the floor

## Roll Call

c2/25 ~ 3, c3 ~ 3, c4 ~ 2, c5 ~ 8, c7/17/21 ~ 2, c9 ~ 3, c10 ~ 1, c11 ~ 8, c12 ~ 0, c14 ~ 3, c19 ~ 6, c23/34 ~ 0, c24 ~ 0, c26 ~ 3, c29/30 ~ 7, c31/33/35 ~ 4, c32 ~ 1, c36 ~ 5, c41 ~ 1, c44 ~ 1, c45 ~ 0, c46 ~ 0, c52 ~ 2, c60 ~ 2, c61 ~ 2, c62 ~ 4, c63 ~ 1, c71 ~ 3, c72 ~ 4, c73 ~ 6, c74 ~ 2, c88 ~ 0.

*Total number of members attending 71*

## Minutes of 2010 AGM

These had previously been circulated on a proposal by Ray Grace, seconded by Don Langford, they were unanimously approved.

## Matters Arising

None

## Treasurer's Report

*I have to admit that I hadn't expected a surplus this year of over £2000.*

Three years ago I reported a surplus of £200. That increased the next year to £700, and last year the surplus was £500. With no increase in the subscription rate and membership falling I had budgeted for a £250 surplus this year. However, those "good years" had followed 2 years of (not unplanned) deficit totalling £2500.

The biggest budget variation this year was that the publication of *The Little Man* was delayed until July. The financial year ends on 30th June, and that expense – around £600 – I had expected to have included in the 2011/12 accounts. That would have made the surplus around £1500. That expense itself has come down, since David Neal took over,

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from £1000 an issue to between £500 and £600.

But that's not the only area where we've managed to save money. The net cost of the AGM, stationery, Circle Secretaries' expenses and Council meetings all came in substantially less than budget – and less than last year, Meanwhile total income was about level with last year and within budget.

So the overall picture is that 6 years ago we had just over £7000 in the bank – now we have just over £8000: take off the £600 for the magazine and we've ended up with around £400 more than we had in 2006.

## Subscriptions

Before we had the final figures, based on estimates Council agreed to recommend an unchanged subscription rate again. Since that meeting in early June, e-mails have flowed and my revised recommendation has been agreed. Two years ago I suggested, somewhat tongue in cheek, that if we produced a large surplus we could reduce the subscription. Well – it's happened.

The main cost of belonging to UPP for most of us is the postage – which keeps going up. We can help in the battle against inflation, and encourage new members, with a decrease in the subscription rate of £1.00. That would mean a basic subscription of £20 per year, with the extra Circle cost staying at £4. We do still need to recruit more members – three years ago we had 350 members, now we have 275, and we're all getting older. So three options were put to the meeting:-

- A) To keep the subscription at the same rate
- B) To have a modest increase in the subscription, allowing for inflation, of say £1.00
- C) To decrease the subscription by £1 to £20.00 which is my proposal.

The vote by an overwhelming majority was to keep the subscription rate unchanged. The report was proposed by Philip Antrobus, seconded by Ian Whiston for adoption and passed with 0 abstentions.

## Appointment of Accounts Examiner

Mr D Langford has agreed to be the accounts examiner and was proposed by Francis Ouvry, seconded by Ken Payne and was unanimously approved

## Presentations

A Long Term Certificate for 50 years was presented to Ian Platt



# United Photographic Postfolios of Great Britain

## Results of Elections.

Only one nomination had been received so that the following were elected. Proposed by Philip Antrobus and seconded by Peter Young

President ~ Brian Davis  
Vice-President ~ Vacant  
General Secretary ~ Vacant  
Treasurer ~ Francis Ouvry  
Competition Secretaries ~ Ken Payne & Ray Grace  
Stationery Secretary ~ Ian Whiston  
Publicity Secretary ~ Vacant  
Webmaster ~ Ray Grace  
Editor of "The Little Man" ~ David Neal

A nomination for Gary Langley had been received for the post of Secretary and this was unanimously adopted.

## Date of Next AGM

To be held on Saturday the 14th September 2013 at 2.30 pm

## Any Other Business

No other business was received so the meeting closed at 3.10 pm with thanks to all those attending

## 2012 Annual Competition Certificate (Prints)

### *Morning Light*

Keith Seidel  
Circle 41



**2012 Annual Competition  
Highly Commended (Prints)**



***Clematis***

Ray Grace ARPS, DPAGB  
Circle 19



***Ringlets***

John Bulpitt FRPS  
Circle 29



***The Cellarium  
Fountains Abbey***  
Martin Stephenson  
Circle 2

***Swan Lake***  
John Butler DPAGB, APAGB  
Circle 19



***The Little Man*** Summer 2013



## 2012 Annual Competition Certificate (Projected Image)

***Getting down to it***  
Ken Dickenson DPAGB, BPE3\*  
Circle 31/33/35



***The Fallen***  
Neil Humphries  
Circle 32

***Flowing Rock, White Pocket***  
Dave Coates ARPS, EFIAP/g  
MPAGB, APAGB  
Circle 36



# 2012 Annual Competition Certificate (Projected Image)

## *Closed for the Winter*

Paula Davies FRPS, EFIAP, PPSA, CPAGB  
Circle 62



*Emerging Grisette*  
Pamela Jackson ARPS  
Circle 46



*Sawfly Larva*

Karen Berry ARPS  
Circle 45



*Bedouins*

Ken Payne  
Circle 63

**2012 Annual Competition  
Highly Commended (Projected Image)**



*Wasp with Spider Prey*

Hilary Crick  
Circle 45



*Great Crested Grebe feeding Chick*

Philip Mugridge ARPS  
Circle 46

**2012 Annual Competition  
Highly Commended (Projected Images)**



***Broad-bodied Chaser***  
Bob Crick  
Circle 45

***Great Northern Diver and  
Chick***

Philip Mugridge ARPS  
Circle 46



***Male Mountain Clouded  
Yellow***

John Bebbington FRPS  
Circle 46

# Circle Types

Media	Circle No	Image Size/Type	Col or Mono	Moun ted	Notes
PRINTS	2	A4	Both	Yes	
	3	A4	Both	No	
	5	16 x 12" or A3	Mono	No	Darkroom and Digital
	7	A5 max	Both	Yes	
	9	7 x 5"	Both	Yes	
	10	16 x 12" or A3	Mono	Yes	Darkroom
	11	10 x 8"	Both	Yes	
	12	16 x 12"	Mono	Yes	Darkroom and Digital**
	14	A3	Both	Yes	
	19	16 x 12" or A3	Colour	Yes	Darkroom and Digital
	26	A4 or A3	Both	Yes	
	29	12 Sq Inches	Both	Yes	
	41	16 x 12" or A3	Both	No	UK & Australia exchange
	71	A4	Both	No	Digital
	72	A4	Both	No	Digital
	73	A4	Both	No	Digital
74	A4	Both	No	Digital	
EITHER	24	Slide or A4 print		No	Film or Digital. 4 folios per year (Creative content. Non voting).
	36	Slide or A4 print	Both		
SLIDES	23	DPI & 35mm	Both		Accepts digitally produced slides
	31	DPI & 35mm	Both		USB Flash Drive
	32	DPI & 35mm	Both		A4 Prints and Slides
	45	Digital Projected	Colour		Natural History
	46	DPI & 35mm	Both		Natural History
	60	Digital Projected	Both		Dropbox
	61	Digital Projected	Both		Dropbox
	62	Digital Projected	Both		Dropbox
	63	Digital Projected	Both		Dropbox
	52	Audio Visual	Both		4 digital sequences per year
	44				Resting UPP Circle Members
88				Retired UPP long serving Officers and Members.	

\*\* One colour round a year



# Circle Secretaries 2013

2/25	Tony Elliot 14 Ewden Road, Wombwell, Barnsley. S73 0RG. tony.elliott39@hotmail.co.uk	01226 211829
3 & 74	Ralph Bennet ARPS,CPAGB 43 Riverside Road, Newark-on-Trent, Notts. NG24 4RJ. ralphhupp@gmail.com	01636 651277
4	Now amalgamated with Circle 26	
5	Nick Bodle 4 Medrow, Polyphant, Nr Launceston, Cornwall. PL15 7PS nicholas448@btinternet.com	0156 686103
7	Colin Douglas ARPS, DPAGB, AFIAP, BPE4* 10 Siskin Close, Newton le Willows, Merseyside. WA12 9XW yoko597@aol.com	01925 291169
9	Dennis Apple 38 Harrow Road, West Bridgford, Nottingham. NG2 7DU. dennis.apple@ntlworld.com	01159 145838
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14 & 41	Gordon Smith 82 Robinson Road, Rushden, Northants. NN10 0EH gordon.smith24@ntlworld.com	01933 395257
19 & 26	Phillip Antrobus FRPS 2 Grain Mill House, The Maltings, Lillington Ave, Leamington Spa, Warwicks. CV32 5FF philip.antrobus@virgin.net	01926 334228
23/34	Helen Sayer 6 Albert Road, Lenzie, Kirkintilloch, Glasgow. G66 5AS helen_sayer@yahoo.co.uk	01417 761689
24	Mike Wheatley Tre Mor, 35 Hallam Road, Clevedon, North Somerset. BS21 7SE mtw035@gmail.com	01275 340070

# Circle Secretaries 2013

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- 73 Paula Davies FRPS, EFIAP/s, EPSA, CPAGB  
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paula@pixelfoto.co.uk



The DVD will be on sale at the AGM as usual and the price is still only £10. If you are not coming to the AGM but order it beforehand, then the postage will be FREE. Orders taken afterwards will have a postage charge of £1. This DVD can be played on any PC or Mac and even an iPad. Below are some of the contents.

*The 2013 Annual Competition Winners*  
*Large Print Circles*  
*Small Print Circles*  
*Projected Image Circles*  
*Audio Visual Circle*  
*Ken Bryan's 2012 Lecture*  
*Memories From The Little Man Part 2*  
*Featuring a Member's Showcase*

Please make your cheque payable for £10 to **UPP of Great Britain**  
*(Please remember to add £1 to cover P&P if you order after the AGM)*  
and send it to

Ken Payne  
38 Lodge Crescent  
Waltham Cross  
Hertfordshire  
EN8 8BS