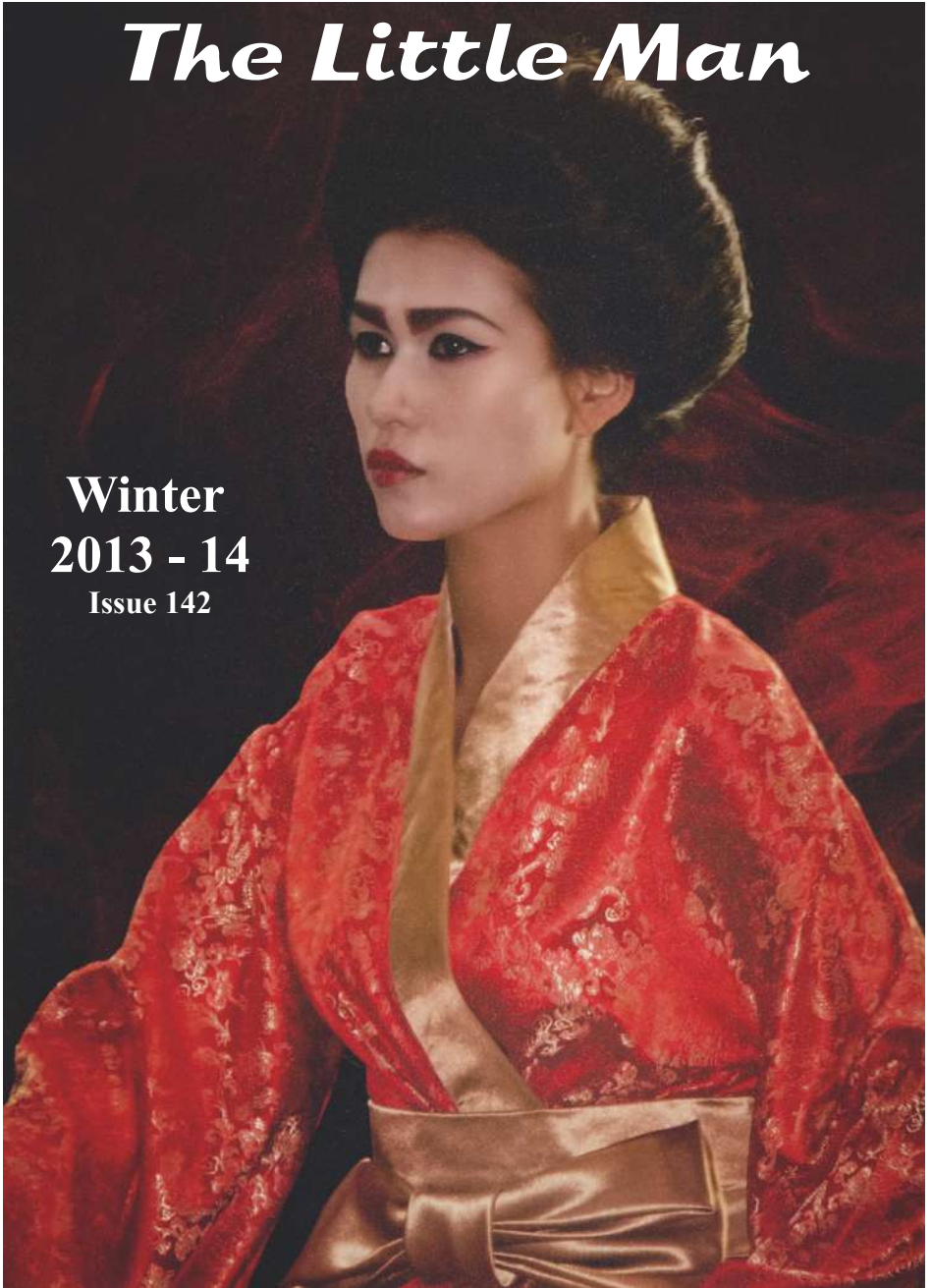


The Little Man

Winter
2013 - 14
Issue 142



**The official journal of the
United Photographic Postfolios of Great Britain**

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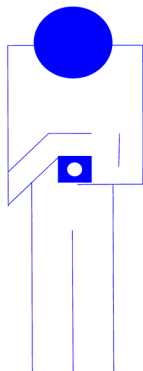
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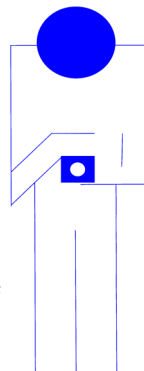
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Founded 1931

The Little Man



Founded 1931

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Visit our website
www.uppofgb.com

Notes for Contributors

Submissions are welcomed that would be of interest to members of the UPP and these can be forwarded to me as text/disk by post or you can email as an attachment. If you require anything returning please ask. Articles are preferred in a Word doc and pictures should be separately available to be scanned or as jpegs at 250dpi on the CD.

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Cover Picture
"Serenity".
John Wigley LRPS
Circle 72 A4 Prints

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The President's Address

We are now into another year of UPP with the AGM now well behind us and circles continuing to send out the folios on a regular basis.

The AGM was hectic for myself with the resignation of Gary Langley from the position of secretary, I had to organise the secretarial side of the weekend as well. Other members would not have had any detailed knowledge of the arrangements and as I was the previous secretary I had organised it for several years, so it fell to me to pick up the “pen” again. I was not able to relax until the event was over. However all the reports that I received were favourable and the two speakers were very well received and their lectures enjoyed.

Irene Froy’s lecture was as to be expected with some lovely pastel images which most members would quite happily hang on their walls. Guy Brown’s talk was quite different with a delve back into the traditional methods of over 100 years ago and some very unusual and distinctive images using collodion and other traditional methods. Both lectures were so different that it did balance out the weekend when mixed in with our members own works on the Friday evening and the gold label presentations in both digital and print.

I would like to thank all of the council members for their help over the year and the work of Ken and Ray in organising the annual judging of the gold label entries and the presentation on the day. The CD’s that have now been produced since 2000 are always interesting to go back to and see work from previous years and how fashions change, for photography is “fashion conscience” and that is very obvious when looking back at photographs from years ago.

We must not forget though, that photography is a recording medium and the photo journalism aspect is very important. Can you all remember what your town or village centre looked like 30 years ago. With most people, they cannot, but reference back to photographs taken at that time brings back memories. That equally applies to photographs of your family, especially the children. When Shirley’s grandmother died, they found in the loft a pile of photographs under some rubbish. The photographs found were members of her family most of whom had passed away, so without the knowledge of her mother they would not have been identified. Shirley is now the proud owner of a photographic history of some of her family.

It would have been better if there had been some identification on the rear of the images. Do you do that?, and if not why not.

Recently a small team from Chesterfield Photographic Society have been recording the major alterations and renovations that have been undertaken on the market hall in the centre of the Borough. The building was originally built in 1857 and has had previous extensions and alterations. The current one has brought it up to date and we took photographs of its previous use and we were given access into the building during the building work. Finally we recorded the opening and its current everyday use. We have now built up an extensive archive of images which will then be deposited in the Council's archives.

I have in the last few days been mounting nearly 100 images for an exhibition which we will hang in one of the empty shop windows in the town centre. I do feel that this aspect of photo journalism is very important and it is a community aspect that most photographic societies can undertake in conjunction with their local council.

Membership of the society continues to slide as some members find other interests and also old age catches up with us. I must repeat the comments that I have made before that the best way of getting new members is from introductions from existing members, so please spread the word.

Brian Davis APAGB

UPP Invites you to our Annual Conference

September 12th - 14th, 2014



Book Now!

Lecturers

Barry Mead FRPS, EFIAP/p, MPAGB

Peter Paterson FRPS, MPAGB, EFIAP

The People's Choice

This year a new trophy was added to those already up for grabs at our annual exhibition. The People's Choice is an award originally thought of and kindly donated by Monty Trent of c29.

This award is won by the member whose print, on display in the exhibition, is the one most voted for by the UPP members present at the exhibition. Because this was the first time that the trophy was available we thought it might be a good idea to give an indication of how the voting went.

There were 50 votes cast in total. Initially, we thought that this was not as good a response as might have been expected but, it turns out, our initial thoughts were incorrect. The roll call indicated a count of 82. Fifty votes out of an audience of 82 would seem to be a low percentage but, we realised, a count of 82 doesn't actually mean an attendance of 82. A number of members are in two or more circles and

would have stood up to be counted on more than one (sometimes on two or more) occasions. When the multiple stand-upping is taken into account, a vote of 50 is probably quite a high percentage of the members present.

Prints from 12 different circles were voted for and a total of 29 different prints received votes. That's quite a wide-ranging choice which, we think, indicates individuality and emphasises the difficulty that the exhibition judges have in deciding who should get the rewards.

- 18 prints received 1 vote each.
- 6 prints received 2 votes each.
- 2 prints received 3 votes each
- 2 prints received 4 votes:
 - C73 *Closed for Winter*
 - C73 *Daffodil*

But one print received 6 votes and that was **The People's Choice** for 2013.

Please watch this space for further information on next year's exhibition.

Ken Payne
Ray Grace ARPS DPAGB
Exhibition Secretaries



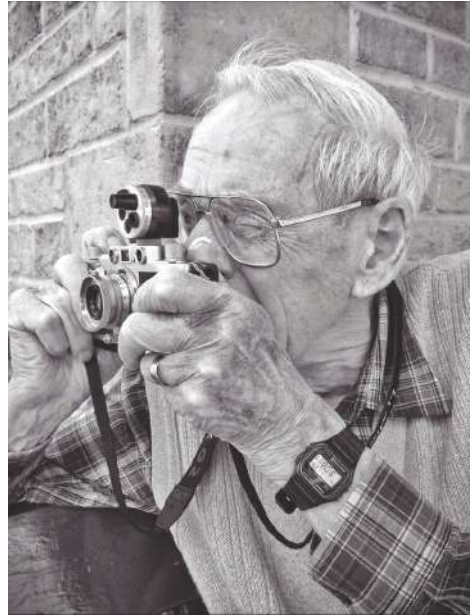
The People's Choice 2013
Three Olive Trees
Linda Sharp FRPS AFIAP
Circle 73.

Brian Hirschfield, AFIAP, ARPS, APAGB better known as 'H'

Brian Hirschfield passed away on 21 November 2013, at the age of 80, leaving Ann and children Kathryn and Michael.

Brian joined UPP in November 1956, on return from RAF service in Singapore. He initially joined C18, the Circle of which his father was a member, and in doing so, he created possibly the only father/son membership of the same Circle. From a quote in 2003, he said of his joining *'On my return from Singapore, with a brand new Praktica FX2, I thought I knew everything about photography but promptly discovered that I knew absolutely nothing! When I opened the first box and saw the superb quality, composition and subject matter I thought how on earth am I ever going to manage to compete with these?'* But compete he did, and went on to win many major awards in UPP and elsewhere over the many years to come. Not only that, but he gained his LRPS in 1974 and 10 years later his ARPS, in 1984. In more recent years, he was a prolific and successful exhibitor, both Nationally and Internationally, and succeeded in gaining AFIAP and EFIAP distinctions in quick succession. He was also awarded his APAGB in 2003, which is given for distinguished service to photography.

Over the years, he was a member of various Circles in UPP, including C12 (large prints) and C35 (slides), but his real love was for monochrome small prints and most of his time was spent with C21 and in particular, C29, which he joined in 1969 and of which he became Secretary in 1972. However, just over a year later, he had to hand over the position due to being posted to Germany while serving in the RAF. Nonetheless, his commitment was such that



Brian

Picture by BryPiz.com

even while abroad and unable to receive boxes, he maintained his membership of the Circle by sending notebook entries and prints to the then Secretary – by post, there was no email then! In 1977, now back in the UK, he became Secretary of C29 again, and rescued the Circle from extinction after the previous Secretary had got into serious difficulties with it. At the time, he was also Secretary of C21 and the Recruiting Secretary for UPP – quite a workload! Brian continued as Secretary of C29 until October 2002, a total of an incredible 26 years in the job, as well as 15 years as Secretary of C21, much of that concurrently.

Speaking as the present Secretary of C29, and a member of that Circle since 1987, I can say that Brian's stewardship of the Circle was an example to us all and was inspiring, enthusiastic, generous and comprehensive. The high quality of his photography



Tin Mine

Brian Hirschfield AFIAP, ARPS, APAGB

was consistent and he set a standard that others sought to emulate. The Circle ran like clockwork with him at the helm. He would ensure that he addressed every member individually in his notes and would often dip into his pocket to provide prizes for impromptu competitions within the Circle.

He also designed and paid for a very special trophy for the Circle – a ‘Little Man’ sitting on a plinth, which is awarded for the highest scoring print every year. Another major contribution to the Circle was the production of an annual magazine ‘The 29’er’. This was heavily illustrated with pictures and summarised the Circle’s activities over the year. He wrote various fascinating articles for it, often with his own style of wry humour, and it was a publication members always awaited eagerly to receive.

Brian was also an indefatigable worker in UPP administration. He spent 13 years on Council, firstly as Publicity Secretary and then as Treasurer in 1984. He continued in this post for 8 years, during which time he computerised UPP membership records by writing his own programme, which was still in use after 3 decades. He was nominated for Vice-President twice, and did take the position for a short while before relinquishing it, because ‘*I am just a backroom-boy!*’ He also wrote two very detailed

histories for UPP, the first a 51 page comprehensive document covering UPP in general – copies of which are still available for purchase – and the other the history of C29. Another significant contribution from Brian for UPP was in 1986, when he presented a President’s ‘chain of office’ – again paid for by him.

Brian was presented with Life Membership of UPP at the AGM in September 2003. No one deserved it more and I can do no better than end this obituary with a quote from his acceptance speech.

‘Finally, after 47 years of very enjoyable membership, a combined 41 years as a Secretary, 8 years as Treasurer and 13 years on Council altogether, 163 Gold Labels at the last count. 5 ‘Best Small Print’ plaques, a fair number of Circle Certificates, so many friends made that I cannot remember all their names and membership at one time or another of 5 different Circles, where does that leave me? I will tell you – it leaves me a confirmed optimist - after all, you have to be an optimist if, at the age of 70, you have sitting in the cupboard at home, another 250 prepared prints for the boxes and taking more every day!’

And so he did, until the very end. A remarkable man indeed.

Colin Westgate
FRPS, MFIAP, DPAGB, APAGB

2013 Annual General Meeting Hillscourt Conference Centre



Delegates (Photo by Vince Booker ARPS, EFIAP, DPAGB, APAGB)

I must first of all thank Don Langford of Circles 73 and 31/33/35 and formerly President of the PAGB, who kindly completed the examination of the accounts this year

And for the fifth year running I'm delighted to report that we received more than we spent. The surplus didn't quite reach the dizzy height of last year, which was exceptional because of a change in the timing of *The Little Man* expenditure, but still amounted to £673 when the budget had said £250 based on the unchanged subscription rate.

We did go over budget slightly on the AGM expenses and *The Little Man*, but otherwise expenditure was short, and sometimes well short, of budget, so my thanks especially to Council Members for continuing to economise where possible

For my part, sending the subscription requests by e-mail helped: UPP saved over 200 second class stamps @ 50p, not to mention the paper and envelopes, and 35 of you saved your 50ps by paying direct to the Bank so the procedure will be the same again this year.

At the same time, total income from sub I

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scriptions was slightly better than forecast

I had based the budget on 250 paying members – we actually had subs from 259, including some who left during the year after paying and some who joined late in the year on ½ sub. However, on the question of membership numbers, 25 members left during the year, only replaced by 19, and although we've had 1 new member since 30th June, we've already lost 11 - including one sadly deceased and 7 from the collapsed Circle 24 - so our total today excluding life members is 244.

But we've now got approaching £9,000 in the bank, and while we do still need to recruit more members the Council and I are confident that the budget can stand a freeze on the subscription rate for at least one more year.

It was proposed to accept the accounts for the year 2012/13 as presented, to leave subscription rates unchanged for 2013/14 and appoint Don Langford as Accounts Examiner. All were unanimously agreed.

Francis Ouvry
UPP Treasurer

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United Photographic Postfolios of Great Britain

Year Ending 30th June, 2013

	Budget	Actual	Budget	Actual	Budget
	2011-12	2011-12	2012-13	2012-13	2013-14
AGM	2100	1710	2000	2184	2200
The Little Man (2 Issues)	1200	518	1100	1144	1200
Stationery	1000	729	850	606	800
Circle Secs' Exps	200	115	150	111	150
Officers' Exps	0	0	0	0	0
Council Meetings	1200	1008	1100	1027	1100
Advertising	0	0	0	0	0
Sundries	450	226	450	263	250
Total for Expenses	6150	4306	5650	5335	5700
Sales	400	509	450	439	450
other income	0	39	0	44	0
Subs	6000	5813	5450	5525	5400
Total for Income	6400	6361	5900	6008	5850
Surplus or (Deficit -)	250	2055	250	673	150
Membership Numbers	270	265	250	259	250

United Photographic Postfolios of Great Britain 2013 Annual Competition

JUDGES

Dr Graham Reeves FRPS, EFIAP
Eddy Lane ARPS, DPAGB, AFIAP
Pete Basterfield ARPS, DPAGB, AFIAP
AV Judge – Keith Brown FRPS, MPAGB, APAGB, AFIAP

LEIGHTON HERDSON PRINT TROPHY & PLAQUE

Martin Horton

The Goatherd

c5 B&W Large Print

LEIGHTON HERDSON PROJECTED IMAGE TROPHY & PLAQUE

Neil Humphries

Charge

c32 Projected Image

ROLAND JONAS LANDSCAPE TROPHY & PLAQUE

Dave Venables DPAGB, BPE3*

Bleak House

c5 B&W Large Print

AQS NATURAL HISTORY PRINT TROPHY & PLAQUE

Ray Grace ARPS, DPAGB

Snuggling Down

c19 Large Print

GLENN VASE NATURAL HISTORY TROPHY & PLAQUE

Derek Doar CPAGB

Aphid and Young

c61 Projected Image

RALPH COUCHMAN CREATIVE TROPHY & PLAQUE

Bob Scarlett ARPS

Tulip

c72 Large Print

LIZ BOUD AUDIO VISUAL ROSE BOWL

Melanie Chalk CPAGB

Dreaming about Spring

c52 Audio Visual

BEST SMALL PRINT - PLAQUE

Richard Cherry Arps, EFIAP

Manrique Passageway

c29 Small Print

GOLD STAR CIRCLE – PRINTS

Secretary - Nick Bodle

c5 B&W Large Print

GOLD STAR CIRCLE – PROJECTED IMAGE

Secretary – Ken Payne

c60 Projected Image

2013 Annual Competition Award Winners

*Leighton
Herdson
Projected Image
Trophy and
Plaque*

Charge
Neil Humphries
(Circle 32)



Snuggling Down
Ray Grace ARPS, DPAGB (Circle 19)

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*AQS Natural History
Print Trophy and Plaque*
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2013 Annual Competition Award Winners



Best Small Print - Plaque

Manrique Passageway
Richard Cherry ARPS, EFIAP
(Circle 29)

Ralph Couchman Creative Trophy and Plaque

Tulip
Bob Scarlett ARPS
(Circle 72)



2013 Annual Competition Award Winners



Leighton Herdson
Print Trophy and Plaque

The Goatherd
Martin Horton
(Circle 5)



Roland Jonas
Landscape
Trophy and Plaque

Bleak House
David Venables
DPAGB, BPE3*
(Circle 5)

Glenn Vase
Natural History
Trophy and Plaque

Aphid and Young
Derek Doar CPAGB
(Circle 61)



The Little Man Winter 2013 - 14

2013 Annual Competition

Certificates and Highly Commended

C2/25 Large Print

Ken Senior

Larry Walker DPAGB

Storm Rider

Fountain of Youth

Certificate

Highly Commended

C3 Large Print

Ralph Bennett ARPS CPAGB

Adrian Davies

Jade Lisa

North Aisle Lincoln Cathedral

Certificate

Highly Commended

C4 Large Print

John Stokes CPAGB

Val Burdis DPAGB

Frosty Morning

Autumn, Wester Ross

Certificate

Highly Commended

C5 Large Print

Baron Woods FRPS

The Back View

Highly Commended

C7/17/21 Small Print

John Long ARPS DPAGB Hon.PAGB

Fay Palmer

One Sunny Day

Golden Grasses

Certificate

Highly Commended

C9 Small Print

Ken Dickenson DPAGB BPE3*

Peter Crook ARPS DPAGB

This is For Money

Right Hander

Certificate

Highly Commended

C10 Large Print

Tony Broom CPAGB

Tony Broom CPAGB

Eventide Cross

Pilots' Trails

Certificate

Highly Commended

C11 Large Print

Mick Willis

Clive Haynes FRPS

Bob Norris

Patricia Jones FRPS

A Street in Sarlat

Modes

The White Violin

The Wave

Certificate

Highly Commended

Highly Commended

Highly Commended

C12 Large Print

Alan Robson FRPS APAGB

Gordon Dunford

Tyne Bridge by Night

Whitby Goth Weekend #1

Certificate

Highly Commended

C14 Large Print

Chris Taylor ARPS

Christine Couper LRPS

Christine Couper LRPS

Allan

Rocky Tide

The Harbour Wall

Certificate

Highly Commended

Highly Commended

C19 Large Print

Ray Grace ARPS DPAGB

Ray Grace ARPS DPAGB

Baron Woods FRPS

Moonglow, Avebury

Lavender Panorama

By Rydal Water

Highly Commended

Highly Commended

Highly Commended

2013 Annual Competition

Certificates and Highly Commended

C23/34 Projected Image (SLIDE)

Colin Tompson	Two Lighthouses and a Storm	Certificate
Colin Tompson	A Hebridean Beach	Highly Commended

C26 Large Print

Yvonne Shillington	Hearts and Flowers	Certificate
Yvonne Shillington	Florabundance	Highly Commended
Gayle Kirton	Girl with the Pearl Earring	Highly Commended
Gayle Kirton	Three Huts and a Dog	Highly Commended

C29 Small Print

Ann McDonald ARPS	My Home in Calcutta #2	Highly Commended
Chris Aldred ARPS CPAGB	Calm Before the Squall	Highly Commended
Brian Skinner	Swallowtail Butterfly	Highly Commended

C31/33/35 Projected Image

Ken Dickenson DPAGB BPE3*	Blasting Through Ballugh	Certificate
Ken Dickenson DPAGB BPE3*	Meeting The Challenge	Highly Commended
Shirley Davis	Water Play	Highly Commended

C32 Projected Image & Slides

Neil Humphries	Vaisakhi Sikh Festiva	Highly Commended
Neil Humphries	Blue Iris	Highly Commended

C36 Projected Image - Prints Submitted This Year

David Eaves ARPS DPAGB	Passing Time	Certificate
David Eaves ARPS DPAGB	Eroded Rocks, Utah	Highly Commended
Brian Carter	Keep in Touch	Highly Commended

C41 (AA) Large Print

Bill Girvin	Sunlit Bridge	Certificate
John Holland	Fiona	Highly Commended
Steve Weideger	Prancing Tri-color Heron	Highly Commended

C45 (NH) Projected Image

Chris Morton DPAGB	Sanderling with Food	Certificate
Alec Turner	White-fronted Bee Eater	Highly Commended
Karen Berry ARPS	Pisaura Mirabilis with Egg Sac	Highly Commended
Bob Crick	Emerald Damsselfy	Highly Commended

C46 (NH) Projected Image

Philip Mugridge ARPS	Common Blue Damsselfy & Garden Spider	Certificate
Philip Mugridge ARPS	Indian Roller	Highly Commended
John Cucksey ARPS	Elephant and Fur Seal Pup	Highly Commended
John Bebbington FRPS	Hoverfly Males Competing for Female	Highly Commended
Douglas Hands ARPS	Mantis Religiosa	Highly Commended

2013 Annual Competition

Certificates and Highly Commended

C52 Audio Visual

David Neal AFIAP DPAGB BPE4* LRPS Cats Highly Commended

C60 Projected Image (On Line Circle)

Ann McDonald ARPS	Dawn Puja	Certificate
Ann McDonald ARPS	Waiting	Highly Commended
Ian Whiston BPE3* DPAGB	Hoopoe Approaching Nest	Highly Commended
Ian Whiston BPE3* DPAGB	Heron Fishing	Highly Commended

C61 Projected Image (On Line Circle)

Gary Langley	Passive Smoker	Highly Commended
Ken Payne	Sophie	Highly Commended

C62 Projected Image (On Line Circle)

Paula Davis FRPS EFIAP/s EPSA CPAGB	Le Jardin Majorelle	Certificate
Norman Moor	Mr Jinks	Highly Commended
Alan Wheeler	Grey Green	Highly Commended

C63 Projected Image (On Line Circle)

June Harfield	Canyonlands	Certificate
Ken Payne	The Cross	Highly Commended

C71 Large Print

Ian Gostellow DPAGB BPE2*	Angel of the North	Certificate
Christine Couper	The Solitary Tree	Highly Commended

C72 Large Print

Brian Davis APAGB	Times Past	Highly Commended
John Long ARPS DPAGB Hon.PAGB	Dennis and His Bowl	Highly Commended
Joan Gaffiney	Keeping an Eye on Grandma	Highly Commended

C73 Large Print

Graham Coldrick ARPS DPAGB	Daffodil	Certificate
Linda Sharp ARPS AFIAP	Three Olive Trees	Highly Commended
Sue Revill LRPS	Memories of Better Days	Highly Commended
Helen Frost	Young Friends	Highly Commended

C74 Large Print

Chris Stobbs CPAGB	Dunoon Pier	Certificate
Chris Stobbs CPAGB	Droplet	Highly Commended
Gordon Scott CPAGB	Czech Mate	Highly Commended
Stephen Weideger CPAGB	Calla Lily	Highly Commended

2013 Annual Competition Certificate (Prints)



One Sunny Day
John Long ARPS,
DPAGB, Hon PAGB
Circle 7/17/21



Frosty Morning

John Stokes CPAGB
Circle 4



This is for Money
Ken Dickenson DPAGB, BPE3*
Circle 9

2013 Annual Competition Certificate (Prints)



Daffodil

Graham Coldrick ARPS, DPAGB
Circle 73



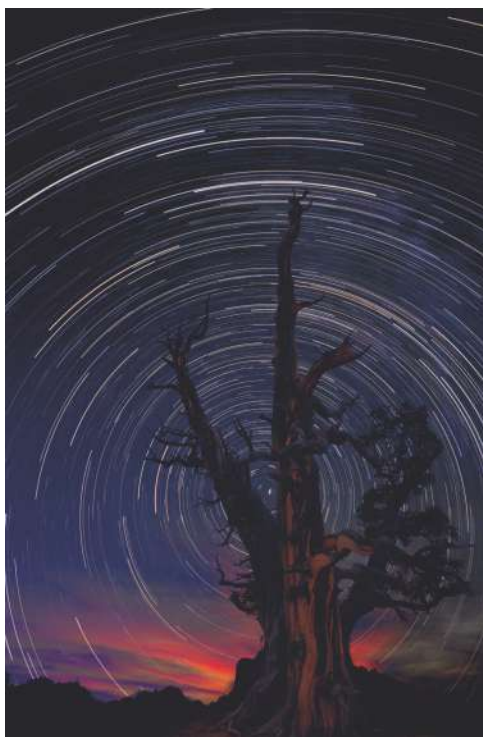
Hearts and Flowers

Yvonne Shillington
Circle 26



Angel of the North

Ian Gostellow DPAGB, BPE2*
Circle 71



Passing Time

David Eaves ARPS, DPAGB
Circle 36

2013 Annual Competition Certificate (Prints & Projected Image)



Blasting through Ballugh
Ken Dickenson DPAGB, BPE3*
Circle 31/33/35



Sunlit Bridge
Bill Girvin
Circle 41



Dunoon Pier
Chris Stobbs CPAGB
Circle 74

Sanderling with Food
Chris Morton DPAGB
Circle 45



2013 Annual Competition Certificate (Projected Image)



*Immature Common Blue Damselfly &
Garden Spider*

Philip Mugridge ARPS
Circle 46



Le Jardin Majorelle

Paula Davies FRPS, EFIAP/g, EPSA, CPAGB
Circle 62



Canyonlands

June Harfield
Circle 63



Dawn Puja

Ann McDonald ARPS
Circle 60



Colin Tompson *Two Lighthouses & a Storm*
Circle 23/34

2013 Annual Competition Certificate (Prints)



Storm Rider
Ken Senior
Circle 2/25



Tyne Bridge by Night
Alan Robson FRPS, APAGB
Circle 12

2013 Annual Competition Certificate (Prints)



Eventide Cross
Tony Broom CPAGB
Circle 10



A Street in Sariat
Mick Willis
Circle 11

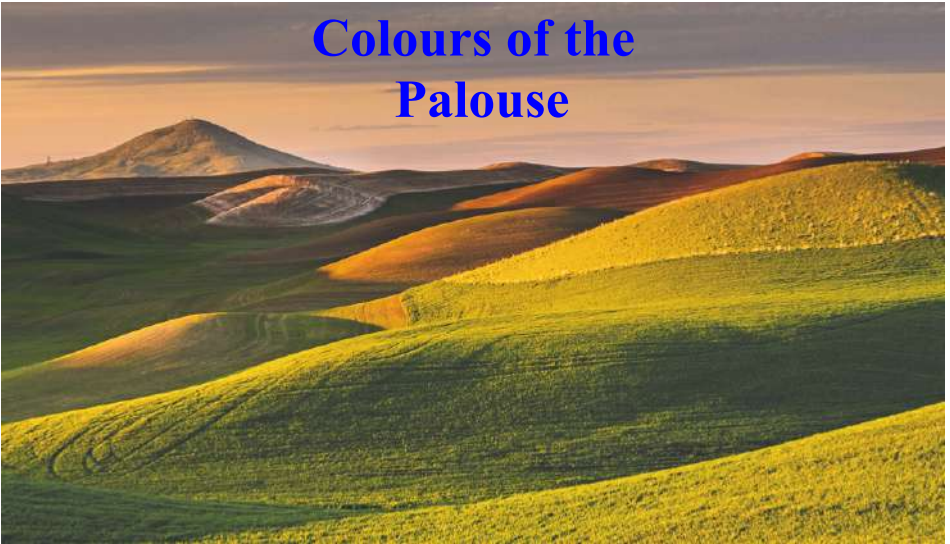


Jade Lisa
Ralph Bennett ARPS, CPAGB
Circle 3



Allan
Chris Taylor ARPS
Circle 14

Colours of the Palouse



In the late spring of 2012 Guy and I visited the little known area of the Palouse. We had a couple of days in the area on our own and then attended a 3 day workshop which was organised by a photographer who lives nearby. I didn't realise when I booked our trip how few photographers knew about the area until I told people where we were going and was asked where it was. Even some Americans that we met in Seattle hadn't heard about it. It is not a national park, and there is little in the way of guidance to the area.

The Palouse is a rich farming area of some 3,000 square miles situated in the south east corner of Washington State spreading into the south west corner of Idaho. The Palouse hills consist of more or less random humps and hollows.

The Palouse is rather like Tuscany but on a bigger scale (as you might expect). As with parts of Tuscany it is a wheat growing area and large areas of level land are rare. Unfortunately the towns cannot rival the small villages of Tuscany and could not offer the wonderful little cafés and restaurants to refresh ourselves after our

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day's shooting. However there are plenty of barns to point your lens at once the early morning light has gone. Most of the barns are wooden and when they start to get old are just left until they fall down. Early morning and late evening light really brings out the amazing colours which have to be seen to be believed. For the 3 days of the workshop we were leaving our motel before 5 am with breakfast at about 10 and then a break to catch up on sleep around lunchtime. After a quick dinner at 5 pm we were then out again in the landscape until it was dark.

Steptoe Butte is an iconic landmark, reminding us of Roseberry Topping here in North Yorkshire. Unlike Roseberry Topping there is a road and you can drive to the top. There was an hotel built at the top in the late 1800s but it burnt down in the early 1900s. On the drive to the top of Steptoe Butte there are landscapes to photograph with a few places where you can pull off the road and park the car.

Paula Davies
FRPS, EFIAP, EPSA, CPAGB

The Little Man Winter 2013 - 14

Circle Types

Media	Circle No	Image Size/Type	Col or Mono	Moun ted	Notes
PRINTS	2	A4	Both	Yes	
	3	A4	Both	No	
	5	16 x 12" or A3	Mono	No	Darkroom and Digital
	7	A5 max	Both	Yes	
	9	7 x 5"	Both	Yes	
	10	16 x 12" or A3	Mono	Yes	Darkroom
	11	10 x 8"	Both	Yes	
	12	16 x 12"	Mono	Yes	Darkroom and Digital**
	14	A3	Both	Yes	
	19	A3	Colour	Yes	
	26	A3	Colour	Yes	
	29	12 Sq Inches	Both	Yes	
	41	16 x 12" or A3	Both	No	UK & Australia exchange
	71	A4	Both	No	Digital
	72	A4	Both	No	Digital
	73	A4	Both	No	Digital
74	A4	Both	No	Digital	
EITHER	24	Slide or A4 print		No	Film or Digital. 4 folios per year (Creative content. Non voting).
	36	Slide or A4 print	Both		
SLIDES	23	DPI & 35mm	Both		Accepts digitally produced slides
	31	DPI & 35mm	Both		USB Flash Drive
	32	DPI & 35mm	Both		A4 Prints and Slides
	45	Digital Projected	Colour		Natural History (Drop Box)
	46	DPI & 35mm	Both		Natural History
	60	Digital Projected	Both		Dropbox
	61	Digital Projected	Both		Dropbox
	62	Digital Projected	Both		Dropbox
	63	Digital Projected	Both		Dropbox
	52	Audio Visual	Both		4 digital sequences per year
44				Resting UPP Circle Members	
88				Retired UPP long serving Officers and Members.	

** One colour round a year

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